













































**PSYCH643 Trauma & Resiliency**

**Description** Seminar on community disaster & trauma response, emphasizing developmental & multigenerational effects of trauma, & resiliency models for recovery.

*Prerequisite(s): 18 units graduate work in Psychology*

**Section: 1**      **Day: T**                      **Time: 6 PM To 8:50 PM**                      **Room: AD 206**      **Units: 3**                      **Instructor: Carey Inledon**

**PSYCH700 Practicum in Buddhist/Multicultural Counseling Psychology**

**Description** Clinical experience at an approved practicum site with a focus on multicultural psychotherapy theory & related interventions. Coursework focuses on group consultation, assessment, case conceptualization, intervention, self-of-the-therapist, & self-care.

*Prerequisite(s): 18 units & chair's approval      Approved practicum placement must provide quality supervision & training. PSYCH 700 & 710 must be taken*

**Section: 1**      **Day: T**                      **Time: 2 PM To 4:50 PM**                      **Room: ED 209**      **Units: 3**                      **Instructor: Hiroshi Sasaki**

**PSYCH710 Adv. Practicum in Buddhist/Multicultural Counseling Psych**

**Description** Provides continued support for students' hands-on clinical experience.

*Prerequisite(s): PSYCH700      PSYCH 700 & 710 must be taken in consecutive semesters. Pass/No Pass only*

**Section: 1**      **Day: T**                      **Time: 2 PM To 4:50 PM**                      **Room: ED 209**      **Units: 3**                      **Instructor: Hiroshi Sasaki**

**PSYCH712 Continued Practicum**

**Description** Provides continued support for students' supervised clinical experience beyond the 6 units required for graduation. Units do not count toward graduation.

*Prerequisite(s): Chair's approval      Units not applicable to graduation. May be taken twice. Pass/No Pass only*

**Section: 1**      **Day: T**                      **Time: 2 PM To 4:50 PM**                      **Room: ED 209**      **Units: 3**                      **Instructor: Hiroshi Sasaki**

**REL301 Fundamentals of Buddhism**

**Description** Overview of Buddhist religious traditions, principal teachings, the position of the Buddha in the traditions, & communities comprised by the traditions. Also discussed are Buddhist art & literature, devotion, meditation, ethics, & the Sangha.

*Prerequisite(s): ENGL101 w/C or higher*

**Section: 1**      **Day: T R**                      **Time: 6 PM To 7:20 PM**                      **Room: AD 215**      **Units: 3**                      **Instructor: Dat Trong Nguyen**

**REL521 Buddhist Meditation Practicum**

**Description** Lab-comparable component to the study of Buddhist meditation, providing a hands-on approach to understanding traditional &/or contemporary methods of mental cultivation in a live setting.

*Prerequisite(s): Graduate standing Pass/No Pass only*

**Section: 1 Day: T Time: 9 AM To 11:50 AM Room: ED 213 Units: 3 Instructor: William Chu**

**REL607 Research Methods**

**Description** Develops skills essential for engaging in research at the doctoral level. Covers the full process of writing a research paper through final presentation of research results. Introduces library-based & electronic resources & relevant software applications.

*Prerequisite(s): Graduate standing*

**Section: 1 Day: W Time: 9 AM To 11:50 AM Room: ED 326 Units: 3 Instructor: Shou-Jen Kuo**

**REL610 Seminar: Religion & Ethics**

**Description** Examines the relationship of religion & ethics & of religious issues in ethics.

*Prerequisite(s): REL600 or 606*

**Section: 1 Day: M Time: 2 PM To 4:50 PM Room: ED 336 Units: 3 Instructor: Darui Long**

**Topic: Religion & Ethics**

**REL630 Seminar: Buddhist Texts in Classical Languages**

**Description** A study of selected texts in Pali, Sanskrit, Classical Chinese, or Tibetan, supplemented with relevant secondary scholarship. Topic to be announced each semester.

*Prerequisite(s): REL 600(waived for BC); Lang. proficiency required for all students May be taken three times for credit with advisor approval.*

**Section: 2 Day: W Time: 1 PM To 3:50 PM Room: ED 300 A Units: 3 Instructor: Miroj Shakya / Darui Long**

**Topic: Sanskrit Buddhist Texts**

**REL636 Seminar: Buddhist Texts in Translation**

**Description** Analysis & close reading of one or more Buddhist literary works in English translation, supplemented with relevant secondary scholarship. Topic to be announced each semester.

*Prerequisite(s): REL600 or 606; Waived for BC May be taken three times for credit with advisor approval.*

**Section: 1 Day: M Time: 6 PM To 8:50 PM Room: ED 326 Units: 3 Instructor: William Chu**

**Topic: Buddhist Texts in Translation -Meditation**

**REL640 Topics in Comparative Religion**

**Description** Comparative study of a religious concern or topic & examination of theoretical issues that emerge in comparative work. Topic to be announced each semester.

*Prerequisite(s): REL600 or 606; Waived for BC May be taken three times for credit with advisor approval.*

**Section: 1 Day: T Time: 6 PM To 8:50 PM Room: ED 332 Units: 3 Instructor: Darui Long**

**Topic: Confucianism & Buddhism**

**REL641 Topics in Buddhist Studies**

**Description** Seminar in special area of interest in Buddhist Studies. Topic to be announced each semester. Course may be taken a maximum of three times for credit with advisor approval.

*Prerequisite(s): BTHE 600 or REL 600 May be taken three times for credit with advisor approval.*

**Section: 1a Day: F Time: 6 PM To 9 PM Room: HLT Units: 3 Instructor: Lewis Lancaster**

**Topic: History of Buddhism: From Early Centuries to 21st Century Globalization**

**Section: 1b Day: S Time: 9 AM To 4 PM Room: HLT Units: 3 Instructor: Lewis Lancaster**

**Topic: History of Buddhism: From Early Centuries to 21st Century Globalization**

**Section: 1c Day: U Time: 9 AM To 4 PM Room: HLT Units: 3 Instructor: Lewis Lancaster**

**Topic: History of Buddhism: From Early Centuries to 21st Century Globalization Hsi Lai Temple: 9/22, 23, 24, 29, 30, 10/1. Online thereafter.**

**REL645 Seminar: Regional Buddhist Traditions**

**Description** A regional study of Buddhism & Buddhist traditions. Regional focus is announced each semester & may include India, Southeast Asia, Central Asia, & East Asia.

*Prerequisite(s): REL600 or 606; Waived for BC May be taken three times for credit with advisor approval.*

**Section: 1 Day: M Time: 1 PM To 3:50 PM Room: ED 300 A Units: 3 Instructor: Miroj Shakya**

**Topic: Seminar: Indian Mahayana Buddhism**

**REL698A Dissertation Proposal Seminar**

**Description** Focuses on development of the dissertation proposal. Includes selection of a topic, development of an original argument, situating one's topic in relation to existing scholarship, & Buddhist-inspired strategies for writing & completing the project.

*Prerequisite(s): Program advisor approval May be applied to research requirement one time only. Pass/No Pass only*

**Section: 1 Day: R Time: 1 PM To 3:50 PM Room: Units: 3 Instructor: Jane Iwamura**

**REL698B Dissertation Writing Seminar**

**Description** Review & develop strategies for dissertation writing. Topics include Buddhist-inspired strategies for writing & completing the dissertation. Students are expected to complete a solid draft of one chapter of their dissertation or analogous goal.

*Prerequisite(s): Candidacy Status May be applied to research requirement multiple times. Pass/No Pass only*

**Section: 1 Day: R Time: 9 AM To 11:50 AM Room: Units: 3 Instructor: Jane Iwamura**

**Meets by arrangement with the professor.**

**REL705 Qualifying Examination Preparation**

**Description** Individual study for PhD qualifying examination preparation.

*Prerequisite(s): Chair's approval May be taken in two consecutive terms. Credit is not applicable to graduation. Pass/No Pass only.*

**Section: 1 Day: Time: To Room: Units: 3 Instructor: Jane Iwamura**

**REL710 Dissertation Research**

**Description** Research for the dissertation. Upon advancement to candidacy & after completion of all coursework, students maintain continuous enrollment by registering for this course each semester until successful completion of 12-unit research requirement.

*Prerequisite(s): Candidacy Status Pass/No Pass only*

**Section: 1 Day: Time: To Room: Units: Instructor: various**

**REL715 Continuous Enrollment Research**

**Description** Required for PhD students who have successfully completed all course & research requirements but must remain in continuous enrollment each semester until completion of exam, dissertation, etc.

*Prerequisite(s): Candidacy Status Not applicable to graduation. Pass/No Pass only*

**Section: 1 Day: Time: To Room: Units: 1 Instructor: various**

**SNSK500A First Year Sanskrit I**

**Description** Introduction to the devanagari script as well as the phonology, morphology, & syntax of the Sanskrit language with the goal of developing a reading knowledge of Sanskrit.

*Prerequisite(s): Graduate standing*

**Section: 1 Day: R Time: 9 AM To 11:50 AM Room: ED 326 Units: 3 Instructor: Miroj Shakya**



**SPCH101 Oral Communication**

**Description** Training in clear & effective public speaking, including impromptu & extemporaneous styles. Students prepare & deliver engaging, audience-centered presentations. Emphasis on interpersonal communication as a building block to communicating publicly.

*Prerequisite(s): ENGL100B w/B- or higher (if req'd) Minimum passing grade: C*

**Section: 1**      **Day: T R**                      **Time: 4 PM To 5:20 PM**                      **Room: ED 300 A**      **Units: 3**                      **Instructor: Jonathan Berk**

**Section: 2**      **Day: T R**                      **Time: 4 PM To 5:20 PM**                      **Room: ED 300 B**      **Units: 3**                      **Instructor: Desiree Montenegro**

**TESOL400 Fndns of Teaching English to Speakers of Other Languages**

**Description** Explores current TESOL perspectives for English language teachers. Course focuses on second language acquisition theories, describing learners & teachers, managing learners, & learning resources in the classroom & focusing on the language.

*Prerequisite(s): LANG301*

**Section: 1**      **Day: W**                      **Time: 6:30 PM To 9:20 PM**                      **Room: AD 215**      **Units: 3**                      **Instructor: Edward Chong**

**TESOL420 Methods of Teaching Second Languages**

**Description** Examines current principles, methods, approaches & techniques relevant to teaching in an English language learning classroom. Emphasis is placed on applying such methodologies in curriculum design, classroom management, & language assessment.

*Prerequisite(s): LANG301*

**Section: 1**      **Day: M**                      **Time: 6:30 PM To 9:20 PM**                      **Room: AD 206**      **Units: 3**                      **Instructor: Edward Chong**

**TIB500A First Year Tibetan I**

**Description** Fundamentals of Tibetan, including recognition & handwriting of 30 Tibetan letters & four vowel symbols, & the methods of pronunciation & rules of spelling.

*Prerequisite(s): Graduate standing*

**Section: 1**      **Day: F**                      **Time: 1 PM To 3:50 PM**                      **Room: ED 326**      **Units: 3**                      **Instructor: Karma Shadpa**

**WELL100 Yoga for Body & Mind**

**Description** Basic Hatha Yoga includes pranayama (breathing techniques) combined with asanas (physical postures), meditation, & relaxation. Appropriate for all levels, emphasizing proper alignment, modifications, & restorative elements, renewing the mind & body.

*Prerequisite(s): none Pass/No Pass only*

**Section: 1 Day: W Time: 10 AM To 11:20 AM Room: CE 101 Units: 1 Instructor: Jenny Hannah**

**WELL110 Tai Chi for Body & Mind**

**Description** Students practice this “internal martial art” to improve cardiovascular endurance, tone & strengthen muscles, increase balance & flexibility, & relieve stress through meditative practice.

*Prerequisite(s): none Pass/No Pass only*

**Section: 1 Day: T Time: 4 PM To 4:50 PM Room: CE 101 Units: 1 Instructor: Fredrick Ho**