

Course Descriptions

217



Course Code Key

Undergraduate Disciplines

219

ANTHR Anthropology	219	IDS Interdisciplinary Studies	232	PSC Physical Sciences	238
ART Art History & Appreciation	219	ILR Information Literacy & Research.....	232	PSYCH Psychology.....	238
BIO Biology	219	JPN Japanese Language.....	232	REL Religious Studies.....	241
BUS Business Administration	220	LANG Language.....	233	SRVLG Service Learning	241
CAP Capstone, General Education	226	L&C Life & Culture.....	234	SOC Sociology	241
CHN Chinese Language, Modern.....	226	LIT Literature	234	SPCH Speech Communication.....	242
CONT Contemplative Studies	226	MATH Mathematics	236	TESOL Teaching English To Speakers Of Other Languages.....	242
ENGL English	227	PA Performing Arts.....	236	WELL Wellness.....	243
FILM Film History & Appreciation	230	PHIL Philosophy	237	WEXP Work Experience.....	244
HIST History.....	231	POL Political Science	237		

Graduate Disciplines

245

MDIV Buddhist Chaplaincy	245	PALI Pali Language	256
BMIN Buddhist Ministry	246	PSYCH Psychology.....	256
MBA Business Administration	247	REL Religious Studies.....	260
CCHN Classical Chinese Language	254	SNSK Sanskrit Language	263
CONT Contemplative Practice	255	TIB Tibetan Language	264
IDS Interdisciplinary Studies	255	WEXP Work Experience.....	264

Prerequisites

Applicable prerequisites must be met prior to enrollment in a course.

- | Graduate status is a prerequisite for enrollment in all graduate courses.
- | MDIV courses are open only to students enrolled in Buddhist Chaplaincy and Buddhist Ministry or with BC chair's approval.

Any exceptions to prerequisite requirements must be approved by the student's department chair and the course instructor.

Undergraduate Course Descriptions

Anthropology

ANTHR 101

Anthropology (3 units)

Prerequisite(s): ENGL101 w/C or higher

Introduction to historical, physical, cultural, psychological, and archeological aspects of human development. Scientific perspectives and methodology introduce humanity as a natural phenomenon, the result of past and present evolutionary forces.

ANTHR 301

Special Topics in Anthropology: Ethnicity & National Identity (3 units)

Cross-cultural study of ethnicity and nationalism. Examines concepts of social identity and how gender, language, religion, and national identity interact. Also explores the historical and societal macro process for the development of ethnic identities.

Art History & Appreciation

ART 101

Art Appreciation (3 units)

Prerequisite(s): none

Overview of Western art history from the 19th century Romantics through the 20th century Modernists.

ART 201

Art Appreciation Museum Tour (3 units)

Prerequisite(s): ART 101

Focuses on artists and art movements (e.g. Renaissance, Impressionism, Cubism). Includes on-location museum tours where students examine the actual works by artists under discussion.

Biology

BIO 100

Introduction to Biology (4 units)

Prerequisite(s): none

Principles of biology stressing the relationship of all organisms. Topics include cells, reproduction, genetics, embryology, botany, animal behavior, metabolism, evolution, and human psychology. Includes 15 hours of lab.

Business Administration

BUS 200

Business Law (3 units)

Prerequisite(s): none

Introduces laws and regulations affecting the business environment, including contracts, product liability, business organization, employment, antitrust, and environmental protection. Incorporates ethical considerations and international perspectives.

BUS 201

Principles of Microeconomics (3 units)

Prerequisite(s): Math 101

Principles of individual consumer and producer decision making in various market structures, the price system, market performance, and government policy.

BUS 202

Principles of Macroeconomics (3 units)

Prerequisite(s): MATH101 w/C or higher

Principles of macroeconomic analysis and policy, unemployment and inflation, financial institutions, international trade, economic growth, and comparative economic systems.

BUS 210

Introduction to Financial Accounting (3 units)

Prerequisite(s): MATH101 w/C or higher

Fundamental concepts, theories, techniques and principles of accounting: analyzing/recording financial transactions, accounting valuation/allocation practices, financial statement preparation, analysis and interpretation, and international accounting issues.

BUS 241

Web Design & Development for Small Business (3 units)

Prerequisite(s): none

Web page development and web site planning. Topics include web site planning, web page design and HTML. Students will demonstrate proficiency in web design tools, skills and practices. Projects focus on web presence requirements for small and mid-sized companies.

BUS 301

Managerial Economics (3 units)

Prerequisite(s): BUS 201 & BUS 303

Applications of microeconomic theory to managerial decisions and planning. Analysis of resource and product markets of firms. Production functions, cost, output decisions and pricing strategies under various market constraints.

BUS 302

Entrepreneurship (3 units)

Prerequisite(s): none

Examines the nature of entrepreneurship, and its role and significance to business innovation and job creation. Explores major issues facing small entrepreneurial firms and structural challenges that impact performance, sustainable growth, and profitability..

BUS 303

Business Statistics (3 units)

Prerequisite(s): Math 113, Math 181, or Math 205

Introduction to basic concepts and techniques necessary to organize and analyze data. Topics include data collection and reporting, probability, sampling, hypothesis testing, variance, and simple regression analysis.

BUS 304

Management Science (3 units)

Prerequisite(s): BUS 303r

Explores management science topics including optimization techniques of linear programming, transportation and nonlinear models, queuing models, simulation, project scheduling, inventory, order and production, quantity discounts, and safety stock models.

BUS 306

Business Communications (3 units)

Prerequisite(s): none

Focuses on communication skills in the business setting including message strategy, effective business writing, presentation skills, verbal and non-verbal components of communication, and small group communication.

BUS 307

Managerial Accounting (3 units)

Prerequisite(s): BUS 210

Concepts and methods used in managerial planning, control, and decision making, with emphasis on the use of financial information for internal decision making. Explores budgeting, costing, analysis methods, relevant costs, and capital budgeting decisions.

BUS 308

Principles of Management (3 units)

Prerequisite(s): none

Introduction to fundamental management principles and theories as well as the basic functions and skills necessary to effectively perform basic management responsibilities including planning, organizing, leading, and controlling.

BUS 310

Intermediate Accounting I (3 units)

Prerequisite(s): BUS 307

Accounting principles as they relate to financial reporting. Income determination, asset valuation, and the form and content of financial statements, long-term liabilities.

BUS 311

Intermediate Accounting II (3 units)

Prerequisite(s): BUS 310

Intangibles and stockholders' equity, earnings per share, and long-term investment along with complex revenue recognition problems, pensions, leases, inter-period tax allocation, and accounting for inflation.

BUS 312

Auditing (3 units)

Prerequisite(s): BUS 310

Explores auditing standards related to examination of financial statements by independent auditors. Topics include the significance of the audit report, the nature, accumulation and evaluation of evidence, and moral and ethical problems faced by the auditor.

BUS 313

Cost Accounting (3 units)

Prerequisite(s): BUS 307

Analysis of cost data and other accounting information necessary for internal decision making and evaluation of financial performance.

BUS 320

Organization & Management (3 units)

Prerequisite(s): BUS 308

Study of organizational behavior and environmental forces affecting today's management practices. Reviews various levels of management and their role in sustainable development and utilization of resources to achieve objectives and meet social responsibilities.

BUS 330

Principles of Marketing (3 units)

Prerequisite(s): none

Introduces basic concepts used in contemporary society and business. Includes marketing mix variables and decision-making involving public agencies and corporations. Integrates concepts from behavioral science and economics, as well as modern systems theory.

BUS 331

Consumer Behavior (3 units)

Prerequisite(s): BUS 330

Study of the decision processes of individuals and groups toward consumer products and their implications to marketers. Emphasis on individual, group, and external determinations of consumer attitudes and behavior.

BUS 340

Management Information Systems (3 units)

Prerequisite(s): none

Introduces foundation concepts of information systems (IS) in business; technologies such as hardware, software, database, networks; business applications such as Internet, Intranet, Extranet, electronic business/commerce; and the IS development life cycle.

BUS 341

Business Programming I (3 units)

Prerequisite(s): BUS 340

Introduction to basic programming including language syntax, event-driven and object-oriented design process, data types, variables, control logic, subroutines, and functions.

BUS 342

Business Programming II (3 units)

Prerequisite(s): BUS 341

Develops programming skills to the intermediate level. Students will learn the concepts of encapsulation, inheritance, and polymorphism.

BUS 345

Internet Marketing (3 units)

Prerequisite(s): BUS 330

Focuses on how to apply marketing concepts, theory, and methods in internet marketing settings. Discusses uniqueness and effective ways of internet marketing.

BUS 351

International Business (3 units)

Prerequisite(s): none

Introduces globalization and sociocultural, economic, political, and legal environments of international business. Examines risks, challenges, and opportunities in the global marketplace as well as different management approaches applied in a global setting.

BUS 405

Business Forecasts (3 units)

Prerequisite(s): BUS 303

Introduces basic forecast models with an emphasis on the use of the computer to run such models and solve actual problems.

BUS 410

Advanced Accounting (3 units)

Prerequisite(s): BUS 310

Business combinations, inter-company transactions, and other aspects of inter-corporate stock ownership necessary for the preparation of consolidated financial statements. Foreign transaction and partnership accounting are also covered.

BUS 412

Advanced Auditing (3 units)

Prerequisite(s): BUS 312

Current problems in auditing with an emphasis on the application of statistical sampling to auditing and audit of computer-based accounting records.

BUS 413

Cost Analysis & Budgeting (3 units)

Prerequisite(s): BUS 307

Basic cost analysis for decision making in pricing, product mix, capacity building, and budgeting for operations and capital expenditures. Study of basic budgeting techniques.

BUS 414

International Accounting (3 units)

Prerequisite(s): BUS 307

Explores accounting concepts, standards, and procedures as well as accounting information systems under different legal, cultural, social, political, and economic conditions. Emphasis on international and national accounting reporting practices.

BUS 415

Financial Management (3 units)

Prerequisite(s): BUS 303 & BUS 307

Focuses on the fundamental tools and techniques applicable to business and institutional financial planning. Covers valuation of securities, risk-return relationships, capital budgeting, management of current assets, and liabilities.

BUS 416

Investment Management (3 units)

Prerequisite(s): BUS 415

Focuses on problems of investment and portfolio management. Concepts of risk evaluation and investment criteria, analysis of interest rate movements, investment valuation and timing, and regulation and administrative problems of the industry are covered.

BUS 417

Federal Tax Law (3 units)

Prerequisite(s): BUS 307

A survey of federal tax law including those relating to corporations and individuals. Estate, gift taxes, and taxation of the trusts will be covered. An introduction to federal tax research will be provided.

BUS 418

Nonprofit Accounting (3 units)

Prerequisite(s): BUS 307

Concepts, principles, and problems of fund accounting for government, nonprofit organizations, and community organizations. Emphasis is on the role of accounting in decision making in government and nonprofit organizations.

BUS 419

Financial Statement Analysis

Prerequisite(s): BUS 210

In-depth review of using financial statements to evaluate business performance, health, and sustainability. Introduces analytic tools used to evaluate financial performance against industry standards and competitors, as well as past financial performance.

BUS 420

Marketing Management (3 units)

Prerequisite(s): BUS 330

Study of marketing strategies, programs, and plans on which sound marketing practices are based; special emphasis on analyzing marketing situations.

BUS 425

Chinese Management Philosophy (3 units)

Prerequisite(s): none

Introduces major Chinese philosophies and their effects on management. Explores the unique tradition and practices of Chinese management in areas of decision making, leadership, and personnel management.

BUS 426

Risk Management & Insurance (3 units)

Prerequisite(s): BUS 320

Insurance as an economic and business institution; survey of fire, casualty, and life insurance for potential consumers or professionals.

BUS 427

Human Resources Management (3 units)

Prerequisite(s): BUS 308 & 320

Contemporary concepts and procedures in compensation and staffing. Current topics and controversial issues in human resource management are covered.

BUS 430

Digital Marketing (3 units)

Prerequisite(s): BUS 330

Explores use of digital media to grow a business with personal or corporate brand. Develops practical expertise & real world applications to meet needs of employers & others using the internet to communicate. Designed for marketing & non-marketing majors.

BUS 431

Services Marketing (3 units)

Prerequisite(s): BUS 330

Study of the unique characteristics of services and their implications for the development of effective marketing strategies and programs and plans for service businesses, including professional services, not-for-profit services, and international services.

BUS 433

International Marketing (3 units)

Prerequisite(s): BUS 330

A study of all aspects of the marketing unique to international business. Examines the impact of cultures, ethics, history, politics, and social customs on marketing thinking and practices worldwide.

BUS 434

Marketing Research (3 units)

Prerequisite(s): BUS 303 & BUS 330

Explores systematic gathering and analysis of information to make private and public marketing decisions. Covers cost and value of information, research design, information collection, measuring instruments, data analysis, and marketing research applications.

BUS 435

Case Studies in Marketing (3 units)

Prerequisite(s): BUS 330

Applied case study approach involving the decision-making processes behind strategic marketing management including decisions related to product, distribution, promotion and pricing strategies and the identification of target markets.

BUS 436

Advertising (3 units)

Prerequisite(s): BUS 330

Examines methods, objectives, and types of media and strategies used to deliver brand and product messages to target customers. Explores the use of traditional and nontraditional methods, media planning, creative message strategy/execution, and the promotional mix.

BUS 439

Small Business & Entrepreneurial Marketing (3 units)

Prerequisite(s): BUS 330

Explores practical and cost-effective strategies and methods to generate leads and new customer acquisition. Topics include strategic partnerships, local marketing, search engine optimization, social networking, crowdsource funding, and niche marketing.

BUS 440

Accounting Information Systems (3 units)

Prerequisite(s): BUS 307 & BUS 340

The design and operation of electronic data processing systems in accounting and the use of the auditor.

BUS 442

Technical & Fundamental Analysis of Financial Securities (3 units)

Prerequisite(s): BUS 415

Technical analysis of securities using graphs and equations; fundamental analysis of securities based on corporation accounting data and business prospects.

BUS 443

Data Structure & Database Management (3 units)

Prerequisite(s): BUS 340

In-depth view of features and concepts of relational database structures. Stresses data modeling concepts using entity relationship and semantic object techniques, normalization, relational database implementation, and concurrent database processing.

BUS 444

Systems Analysis, Design & Implementation (3 units)

Prerequisite(s): BUS 340

Fundamental concepts and skills for analyzing/designing information systems. Introduces methodologies, documentation techniques, and communication processes. Utilizes systems analysis and design tools and project management techniques in project completion

BUS 445

Data Communications & Networking (3 units)

Prerequisite(s): BUS 340

Introduces technology and management of telecommunications and networks, the Internet, Intranet, Extranet, and World Wide Web. Detailed analysis of the features and functionality of TCP/IP, LAN and WAN. Explores network integration with e-Commerce/e-Business.

BUS 446

Computer Security, Controls, & Ethics (3 units)

Prerequisite(s): BUS 340

Surveys methods to secure and protect hardware, software, data, and facility. Studies effectiveness and cost of controls for errors, disaster recovery, and intentional attacks. Assesses and mitigates risk implications from legal, social, and ethical perspective.

BUS 447

E-Commerce (3 units)

Prerequisite(s): BUS 340

Introduces building Web commerce sites from planning through deployment. Study of front-end e-Commerce sites and e-Business infrastructure and fulfillment management. Explores identification and use of the most familiar and best Web commerce opportunities.

BUS 448

Decision Support Systems (3 units)

Prerequisite(s): BUS 340

Explores the use of information technology to support and improve managerial decision making, including decision support systems, group decision support systems, executive information and support systems, expert systems, and data warehouse/data mining.

BUS 452

Exporting & Importing (3 units)

Prerequisite(s): BUS 351

Introduces basic rules, principles, and current practices/procedures in import/export. Explores practical harmonization of custom services and regulations of different countries, intermediary services, and roles of related international organizations.

BUS 453

International Finance (3 units)

Prerequisite(s): BUS 415

Introduction to evaluating opportunities, costs, and risks of international operations. Explores financial, tax, economic, political, and legal issues as well as exchange rates, risk assessment, balance of payment, and financial alternatives and tradeoffs.

BUS 454

International Business Law (3 units)

Prerequisite(s): BUS 200

Examines laws governing international operations. Focuses on international arbitration of investment disputes, the impact of nationalism on traditional ownership strategies, and how to establish a corporation in civil law countries. Includes case studies.

BUS 455

Seminar: Doing Business in the United States (3 units)

Prerequisite(s): none

Explores planning, starting, and sustaining a profitable business in the US. Examines practical issues, concepts, and key factors including access to capital, financial management. Focuses on the practical application of strategic planning in case studies.

BUS 456

Seminar: on Doing Business in Asia (3 units)

Prerequisite(s): none

Examines opportunities and barriers in doing business in Asia. Discusses successful and failed cases in doing business in Asia from language, cultural, social, economic, and political perspectives.

BUS 463

Financial Security Trading & Analysis (3 units)

Prerequisite(s): BUS 415

Conducts fundamental and technical analysis, security portfolio tracking, performance measurement, and trading simulation and strategies. Applies modern portfolio theory and asset allocation models through management of UWest's special endowment.

BUS 464

Financial Institutions & Markets (3 units)

Prerequisite(s): BUS415

Introduction to financial institutions, including commercial and investment banks and insurance companies; discusses financial markets and their functions and regulations, including stock and bond markets, currency trading, and financial derivative markets.

BUS 465

Financial Derivatives (3 units)

Prerequisite(s): BUS415

Introduction to financial derivatives and their markets. Focuses on forwards, futures and options, and their pricing.

BUS 470

Business Philosophy & Ethics (3 units)

Prerequisite(s): 75 units earned

Examines ethical issues in modern organizations and their negative effect on society; reviews relevant philosophies from various religious perspectives including humanistic Buddhism to explore how they can be used to solve modern business ethical problems.

BUS 480

Capstone: Strategic Management (3 units)

Prerequisite(s): BUS320, 330, & 415; Taken in final term before graduation

Provides an integrative perspective on strategy formation and management of an enterprise. Students apply multidisciplinary understanding of business planning and strategy by drawing on previous coursework in various functional areas of business.

BUS 496

Special Topics (3 units)

Prerequisite(s): Program advisor approval

Covers emerging and special topics related to student selected concentrations.

BUS 499

Independent Study (3 units)

Prerequisite(s): Instructor & chair approval

Student chooses an approved area of interest and works closely with a faculty member to gain and improve the understanding of the study subject.

Capstone, General Education

CAP 401

Capstone: Religion, Science & Society (3 units)

Prerequisite(s): Completion of 42 units GE, incl. all GE Core Competencies.

Integrates students' general education by examining interactions between religion, science, and society. Topics include religion and social conflict, science and cultural change, gender and religion, the science vs. religion debate.

Minimum Passing Grade: C

Chinese Language, Modern

CHN 101

Beginning Mandarin I (4 units)

Prerequisite(s): none

Introduces fundamental sound and writing systems and basic vocabulary and sentence structure, focusing on basic listening, speaking, reading, and writing skills. Covers basic terms and social contexts useful for professional development in UWest's fields of study.

CHN 301

Intermediate Mandarin (3 units)

Prerequisite(s): CHN102

Develops intermediate speaking, listening, reading, and writing skills. Also explores aspects of Chinese everyday life, society, culture, and tradition. Especially useful to further students' professional development related to China and Chinese society.

CHN 102

Beginning Mandarin II (4 units)

Prerequisite(s): CHN101

Strengthens listening, speaking, reading, and writing skills, and reviews the basic sound features. Commonly used characters, vocabulary, and sentence patterns are introduced and expanded.

Contemplative Studies

CONT 101

Introduction to Contemplative Practice (3 units)

Prerequisites: none

Explores contemplative theory and practice from a variety of traditions, with emphasis on mindfulness practice, its Buddhist origins, ethical context, and modern secular applications. Experiential component includes contemplative practice and journaling.

CONT 301

Buddhist Social Ethics (3 units)

Prerequisite(s): ENGL 102

Applies contemplative pedagogy to study the five precepts within Buddhism on an individual and collective level in the context of US social justice. Based on major studies in the field of Buddhist ethics.

May be applied to GE category 4A: Religion or 4B: Philosophy.

English

ENGL 90A

Academic Writing (3 units)

Prerequisite(s): ESL Level 60 or placement test

Prepares students for college-level composition. Focus includes writing from paragraph to essay, developing and organizing ideas, building unified and coherent compositions, and incorporating MLA citations and references.

Not degree applicable. Minimum passing grade: B-

ENGL 090B

Academic Speech (3 units)

Prerequisite(s): ESL Level 60 or placement test

Develops academic speaking skills. Students build skills required for success in the classroom, such as public speaking, fluency, intelligibility, and lecture and broadcast evaluation.

Not degree applicable. Minimum passing grade: B-

ENGL 090C

Academic Grammar (3 units)

Prerequisite(s): ESL Level 60 or placement test

Develops advanced discourse grammar skills necessary for success in college-level classes. Focus is on advanced grammatical concepts for academic writing.

Not degree applicable. Minimum passing grade: B-

ENGL 090D

Academic Reading (3 units)

Prerequisite(s): ESL Level 60 or placement test

Preparation for college-level reading. Focus includes critical and analytical reading skills for academic texts, information literacy skills for college writing, and academic vocabulary.

Not degree applicable. Minimum passing grade: B-

ENGL 100A

College Writing (3 units)

Prerequisite(s): ENGL090A w/B- or higher or placement test

Essay writing for academic purposes. Students apply the writing process to organize and develop thesis-driven essays. Students practice effective expository writing incorporating outside sources and learn to develop arguments through multiple drafts.

Degree applicable upon approval. Minimum passing grade: B-

ENGL 100B

College Speech (3 units)

Prerequisite(s): ENGL090B w/B- or higher or placement test

Speaking and listening requirements to prepare students for the American college classroom. Emphasizes public communication and presentation skills in a variety of academic settings.

Degree applicable upon approval. Minimum passing grade: B-

ENGL 100C

English Skills for Business Majors (3 units)

Prerequisite(s): EPT

Emphasizes interpersonal communication, presentations, and reading and writing skills specific to the American business environment.

Degree applicable for business students upon approval. Minimum passing grade: B-

ENGL 100D

College Reading (3 units)

Prerequisite(s): ENGL090D w/B- or higher or placement test

Preparation for college-level reading. Focuses on developing critical and analytical reading skills for vocabulary development, comprehension, and information literacy.

Degree applicable upon approval. Minimum passing grade: B-

ENGL 100G

College Grammar (3 units)

Prerequisite(s): ENGL090C w/B- or higher or placement
Develops advanced discourse grammar skills necessary for success in university course work. Focus is on functional grammatical concepts for academic writing and research.
Not degree applicable. Minimum passing grade: B-

ENGL 101

English Composition (3 units)

Prerequisite(s): ENGL100A w/B- or higher or placement test
Training in effective written composition. Assignments include expository and argumentative essays and preparation of a documented short research paper on themes that include issues of East/West cultural understanding.
Minimum passing grade: C

ENGL 102

Composition II: Critical Thinking (3 units)

Prerequisite(s): ENGL101 w/C or higher
Introduction to the elements and applications of critical thinking and writing. Emphasis on argumentative, persuasive, analytical, and evaluative writing, along with the assessment and uses of sources.
Minimum passing grade: C

ENGL 201

Methods of Literary Studies (3 units)

Prerequisite(s): none
Introduces literary research and training and practice examining texts from various theoretical and critical approaches. Emphasizes close reading skills to develop effective strategies for critical thinking and writing about literature.

ENGL 315

Reading Poetry (3 units)

Prerequisite(s): none
Study of critical issues (metrics, diction, figurative language, symbolism, irony and ambiguity, form and structure) and aesthetic issues, including evaluative criteria, followed by close critical analysis of a selection of representative poems.

ENGL 320

Reading Drama (3 units)

Prerequisite(s): none
Examination of representative plays; readings may range from Greek to modern drama. Emphasis on critical approaches to dramatic text; study of issues such as plot construction, characterization, special uses of language in drama, and methods of evaluation.

ENGL 325

Reading Fiction (3 units)

Prerequisite(s): none
Introduction to prose narrative, its techniques and forms. Analysis of short and long narratives and of critical issues such as plot, characterization, setting, narrative voice, and realistic and nonrealistic forms.

ENGL 326

Seminar: Women Writers (3 units)

Prerequisite(s): ENGL101 w/C or higher
Examination of literature by women and their tradition in English. Survey of literary works by women writers with emphasis on roles of women, portrayal of nature and society, and evolution of forms and techniques in writing by American women.

ENGL 340

Literary Theory & Criticism (3 units)

Prerequisite(s): none
Survey of the history and development of literary criticism from Aristotle's Poetics to twentieth-century theories such as New Criticism, Structuralism, Deconstruction, Psychoanalysis, Feminism, and Post-colonialism.

ENGL 342

Seminar: Literary Landscape(s) of Los Angeles (3 units)

Prerequisite(s): ENGL101 w/C or higher
Examines the diverse literary heritage of LA by considering how the city is imagined through the optics of utopia and catastrophe. Special emphasis on LA as a representative space for critiquing/confronting America's urban ecology past, present, and future.

ENGL 345

Critical Reading, Writing, Analysis of Literary Forms (3 units)

Prerequisite(s): none

Introduction to the theory and practice of literary analysis. Examination of the concept of literary tradition; consideration of research methods; application of critical theory to textual analysis and the writing of literary criticism.

ENGL 400E

Academic Skill Building for Graduate Students (3 units)

Prerequisite(s): EPT

Preparation for graduate-level study in the US. Focuses on graduate-level reading, writing, research, information literacy, and citation skills.

Degree applicable upon approval. Minimum passing grade: B-

ENGL 411

Seminar: Sacred Literature in Translation (3 units)

Prerequisite(s): ENGL102

Literary study of Eastern and Western canonical sacred texts with emphasis on literary devices and narrative structures in historical, political, psychological, philosophical, and theological themes.

May be repeated once for credit with chair's approval.

ENGL 412

Seminar: Folklore & Mythology - Oral Traditions to Popular Culture (3 units)

Prerequisite(s): ENGL102

Examines major forms of folklore (e.g., myths, legends, epics, beliefs, rituals, festivals) and the theoretical approaches used in their study.

May be repeated once for credit with chair's approval.

ENGL 413

Seminar: Literature & Other Arts (3 units)

Prerequisite(s): ENGL102

Investigates relationship of literature and other arts, including music, painting, photography, other visual arts, sculpture, performing arts, and architecture. Topics may include literature written in English as well as literature in translation.

May be repeated once for credit with chair's approval.

ENGL 414

Seminar: Literature & Psychology (3 units)

Prerequisite(s): ENGL102

Explores the intersection of literature and psychology with attention to how authors assimilate imaginative archetypal material that enriches their literary works.

May be repeated once for credit with chair's approval.

ENGL 425

Seminar: Survey of the Novel (3 units)

Prerequisite(s): none

Emphasizing form, this course examines the development of the English novel from its beginnings to the present day.

ENGL 426

Depictions of Asia in English Literature (3 units)

Prerequisite(s): ENGL101 w/C or higher

Examines and analyzes the various depictions of Asia and Asians in British and US literature with an emphasis on Post-colonial and Feminist criticism.

ENGL 427

Buddhism in American Literature (3 units)

Prerequisite(s): ENGL102

Examines the rich literary response to the transmission, assimilation, and indigenization of Buddhism in the US, from its 19th century introduction through the late-twentieth century. Explores Buddhist-influenced and consciously Buddhist authors.

ENGL 428

Introducing the Beat Generation (3 units)

Prerequisite(s): ENGL102

Examines the continued literary and social significance of the major figures and texts of the Beat Generation movement. Also explores lesser-known artists, women writers, influence of jazz/visual arts, and how Buddhist thought informs the writings of the Beats.

ENGL 461

Romanticism & Revolution (3 units)

Prerequisite(s): ENGL102

Explores the historical and philosophical ideas rooted in the French Revolution and in response to the Enlightenment and Industrial Revolution that contributed to the emergence of Romanticism and its influence on the development of new literary forms.

ENGL 462

Scientific Romance to Steampunk: Victorian Literature & Science (3 units)

Prerequisite(s): ENGL102

Examines the interplay of society, literature, technology, and scientific discourse in the emerging genre of Science Fiction during the Victorian Age. Focuses on the development and formal features of the genre, and the rise of the modern Steampunk genre.

ENGL 470

Studies in Contemporary Literature (3 units)

Prerequisite(s): ENGL102

Study of drama, fiction, nonfiction, prose, and poetry by selected British and American writers of the 20th and 21st centuries.

ENGL 472

Seminar: Literary Non-Fiction (3 units)

Prerequisite(s): ENGL102

Examines "The Literature of Fact" through detailed reading and analysis across the literary nonfiction genre. Draws on critical theory to explore how authors use literary narrative techniques to construct "true" stories; probes what makes texts "literary."

ENGL 475

Shakespeare: Text, Film, & Stage (3 units)

Prerequisite(s): ENGL102

Textual study of selected plays, television and cinematic productions, and recorded stage productions. Examines plays in reference to time period, criticism, and dramatic structure, while also exploring interpretation for modern audiences.

ENGL 487

Travel Writing & Empire: Studies in Postcolonial Theory & Literature (3 units)

Prerequisite(s): ENGL102

Textual study of travel writing and its role in Victorian culture and British imperialism. Examines rhetorical and narrative techniques employed by representative travelogues and their role in constructing the exotic Other and the British national identity.

ENGL 495

Senior Project (Comprehensive Senior Capstone) (3 units)

Prerequisite(s): Senior standing

Explores standards and best practices of literary scholarship. Students create a research project relevant to current and future scholarship. The project is expected to be at a level appropriate for graduate school admission or conference presentation.

Film History & Appreciation

FILM 101

Film Appreciation (3 units)

Prerequisite(s): ENGL101 w/C or higher

Survey of film focusing on formal aspects such as costume, performance, visual design, editing, sound, genre, and the production process. Discusses key films and directors and their place in the culture and evolution of the art of motion pictures.

FILM 301

Focused Studies in Film History (3 units)

Prerequisite(s): ENGL101 w/C or higher

Focuses on an aspect of film history and aesthetics (e.g. the silent era, animation, the western, comedy, science fiction).

Course may be repeated three times for additional credit.

History

HIST 110

World History: Origins - 1500 (3 units)

Prerequisite(s): ENGL101 w/C or higher

Survey of Ancient, Classical, and Postclassical periods. Focuses on the rise of cities, organization of society, religious expression, political/social/gender structures in relation to development, and interaction between civilizations and cultures.

HIST 120

World History: 1500 - Present (3 units)

Prerequisite(s): ENGL101 w/C or higher

Survey of the rise of the modern world, stressing regional histories and global interactions. Themes include imperialism, intellectual and cultural shifts to modernity, total war, the birth of nations, women's rights and roles, and the eclipse of world communism.

HIST 210

History of the United States: Origins - 1865 (3 units)

Prerequisite(s): ENGL101 w/C or higher

Survey of the social, political, and cultural history of the US from early human migration and the founding of the colonies to the end of the Civil War.

HIST 220

History of the United States: 1865 - Present (3 units)

Prerequisite(s): ENGL101 w/C or higher

Survey of the social, political, and cultural history of the US from the end of the Civil War to the present.

HIST 225

History of the United States: 1945 - Present (3 units)

Prerequisite(s): ENGL101 w/C or higher

Explores events that shaped the modern American dynamic from the Cold War era to the present, including civil rights and women's rights movements, the Vietnam War, the Korean conflict, republicanism, liberalism, nationalism, and environmentalism.

HIST 250

Asian History: Earliest Times - 1600 (3 units)

Prerequisite(s): ENGL101 w/C or higher

Surveys the development of social structures, political systems, cultural values, and religions in China, Japan, India, and West and Southeast Asia; similarities and differences among these civilizations are compared and contrasted.

HIST 260

Asian History: 1600 - Present (3 units)

Prerequisite(s): ENGL101 w/C or higher

Survey of Asia from the beginning of the 17th century to the present. Also explores the impact of Western colonialism/imperialism on Asian society.

HIST 318

History of China: Republican - Present (3 units)

Prerequisite(s): ENGL101 w/C or higher

China's history from the overthrow of imperial rule to present. Topics include interaction with the West, democracy and modernization, May 4th Movement, Nationalistic Revolution, Sino-Japanese Wars, rise of Communism, Cultural Revolution, and recent reform.

HIST 378

Cultural & Intellectual History of Modern Europe (3 units)

Prerequisite(s): ENGL101 w/C or higher

Overview of themes, trends, and methodologies involved in the study of Modern European history. Readings range from the French and Russian revolutions, the industrial revolution, and WWI to recent explorations of cultural, political, and economic history.

Interdisciplinary Studies

IDS 210

The Great War: Art, Film, & Literature (3 units)

Prerequisite(s): ENGL102 w/C or higher

Focuses on representations of the Great War in the arts. Students analyze primary texts to critically address how fine art, film, and literature represent and are impacted by the experience, memory, and legacy of the “the war to end all wars.”

May be applied to GE category 2A: World/US History, 6A: Fine Arts, or 6C: Literature.

IDS 330

Environmental Leadership (3 units)

Prerequisite(s): ENGL102 w/C or higher

Preparation for informed, active engagement with personal and community challenges involving the natural world. Students evaluate key environmental issues at global, national, regional, state, and local levels and propose sustainable solutions.

May be applied to GE category 4B: Philosophy, 2A: World/US History, or 5E: Political Science.

IDS 310

Art & Anthropology (3 units)

Prerequisite(s): ENGL102 w/C or higher

Anthropological perspectives on art, aesthetics, and expressive culture. including cross-cultural scrutiny of the social function of art; the production, consumption, exhibition, and representation of non-western art; and the influence of global art movements.

May be applied to GE category 5A: Anthropology or 6A: Fine Arts

Information Literacy & Research

ILR 101

College Success: Research & Study Skills (3 units)

Prerequisite(s): none

Provides whole-person training, tips, and tools for survival and success in college, including strategies for information literacy, time management, note-taking, and test-taking. Students also explore UWest’s mission, values, and majors. Includes weekly lab.

Minimum passing grade: C

Japanese Language

JPN 101

Beginning Japanese I (4 units)

Prerequisite(s): None

Introduction to the basics of Japanese including pronunciation, grammar, and basic reading and writing of Hiragana and Katakana with an emphasis on speaking and listening to standard conversational Japanese.

JPN 102

Beginning Japanese II (4 units)

Prerequisite(s): JPN101

Continuation of Beginning Japanese I. Develops an intermediate level of conversational Japanese, grammar, reading, and writing, including reading and writing approximately 90 Kanji characters.

JPN 301

Intermediate Japanese (3 units)

Prerequisite(s): JPN102

Building on the skills of JPN 102, further develops intermediate-level skills of communication in Japanese: speaking, listening, reading, and writing. Also introduces various aspects of Japanese life, culture, and tradition.

JPN 302

Intermediate Japanese II (3 units)

Prerequisite(s): JPN301

Continuation of JPN 301. Develops a more advanced level of communication in Japanese, including use of honorifics and reading and writing longer sentences in Japanese. Further develops the understanding of Japanese culture and society.

Language

LANG 220

Structure of Modern English (3 units)

Prerequisite(s): none

Grammar and usage of contemporary English, with emphasis on morpho-syntactical description and analysis of Standard English.

LANG 410

Sociolinguistics: Varieties of English (3 units)

Prerequisite(s): LANG301

Examines the place of language in society and how societal divisions by class, ethnicity, religion, and race are mirrored by linguistic differences. Also explores differences in language use by gender and the interaction between language and politics.

LANG 301

Introduction to Linguistics (3 units)

Prerequisite(s): ENGL101 w/C or higher

Introduces the scientific study of human language, with a focus on English. Considers languages as structured systems of form and meaning, with attention also to the biological, psychological, cultural, and social aspects of language and language use.

LANG 450

History of the English Language (3 units)

Prerequisite(s): ENGL102 & LANG301; LANG220 recommended

Explores the types of change which languages undergo as an aid to understanding modern English. Covers the nature and motivation of linguistic evolution. Guided linguistic analysis of literary examples from Old, Middle, and Modern English.

LANG 340

Seminar: Language & Literature (3 units)

Prerequisite(s): ENGL102; LANG301 recommended

Examines the literary uses of language. Topics include poetic language and meter, poetic language and syntax, literature and cognitive metaphor, and the representation of speech and thought through fictional narrative.

LANG 470

Multilingualism (3 units)

Prerequisite(s): LANG301

Examines questions such as how two or more languages exist in an individual mind and how bilinguals decide when to switch from one language to the other. Topics range from language contact phenomena to issues of language politics.

Life & Culture

L&C 120

Life & Culture 1: World Religion

Prerequisite(s): none

Examines a good life from the perspective of world religion. Drawing from the study of world religions, students integrate aspects of design thinking with traditional religious models to determine what constitutes a good life to them and how to live it.

L&C 121

Life & Culture 2: World Philosophy

Prerequisite(s): none

Examines what constitutes a good life from the perspective of world philosophy. Drawing from the study of world philosophies, students develop a personal mission statement and life plan that they will update throughout their college education.

Literature

LIT 101

Introduction to Literature (3 units)

Prerequisite(s): none

An introduction to influential literary works written in the English language.

LIT 102

Introduction to Asian Literature (3 units)

Prerequisite(s): ENGL101 w/C or higher

Introduction to influential Asian writings in English translation.

LIT 301

Writing about Literature (3 units)

Prerequisite(s): ENGL101 w/C or higher; LIT101 recommended

Intensive practice in writing expository prose emphasizing a written response to literature. Aims to help the writer develop to a high degree, clarity of purpose, logical development of ideas, effective argument, and precision of linguistic expression.

LIT 302

Creative Writing (3 units)

Prerequisite(s): ENGL101; LIT 101

Examines the role of author and reader in the process of interactive narrative, poetry, and drama. Explores issues such as, theme, imagery, rhyme, meter, plot, etc. through reading, writing, and analysis of various works while cultivating a unique voice.

LIT 310

Survey of British Literature (3 units)

Prerequisite(s): ENGL101 & LIT101

Survey of significant works and authors in British literature. Explores major writers, periods, literary movements, and genres in relationship to the socio-historical circumstances of their production.

LIT 311

Survey of American Literature (3 units)

Prerequisite(s): ENGL101 & LIT101

Survey of works and authors that have shaped American literature. Explores major writers, periods, literary movements, and genres in relationship to the socio-historical circumstances of their production.

LIT 312

Survey of Asian American Literature to 1980 (3 units)

Prerequisite(s): ENGL102

Exploration of issues such as immigration, diaspora, generational conflict, cultural traditions, ethnic/gender formation, interethnic dynamics, and social movement in novels, poetry, autobiography, drama, graphic novels, short fiction, and essays.

LIT 401

Major Authors & Literary Movements in the US (3 units)

Prerequisite(s): ENGL102

Students explore manifestos and representative works from significant literary movements ranging from Romanticism, Transcendentalism, Realism, Literature of the Absurd, Existentialism, Lost Generation, Beat Generation, and Harlem Renaissance, among others.

LIT 410

Topics in Asian American Literature & Criticism (3 units)

Prerequisite(s): ENGL102

Explores key literary and critical issues of post-1980 literature, such as race and geography, aesthetics, cultural work, immigrant labor, kinship and sexuality, model minority, and Orientalism in multiple genres.

LIT 420

Studies in African American Literature (3 units)

Prerequisite(s): ENGL102

Surveys a wide range of theoretical, historical, format, and thematic perspectives. Materials include oral and written forms of expression and storytelling, such as folktales, spirituals, blues, speeches, slave narratives, fiction, poetry, drama, and essays.

LIT 430

Topics in Chicana/o Literature (3 units)

Prerequisite(s): ENGL102

Explores topics relevant to SoCal, including Chicana/o visions of LA; immigration, migration, exile; Chicana/o journalism; labor and literature. Introduces oral and written expression such as poetry, corridos, folklore, testimonios, novels, graphic fiction.

LIT 490

Writing American Historical Memory & the Immigrant Experience (3 units)

Prerequisite(s): ENGL 102

Comparative study of the American immigrant experience designed to integrate the knowledge of literary history, criticism, and literary forms.

Mathematics

MATH 025

Pre-Algebra (3 units)

Prerequisite(s): none.

Preparation for MATH 101. Students perform basic arithmetic involving whole numbers, integers, fractions, decimals, and percentages. Other topics include order of operations, algebraic reasoning, and introduction to algebraic expressions and equations.

Not degree applicable. Minimum passing grade: C

MATH 101

Intermediate Algebra (3 units)

Prerequisite(s): MATH025 w/C or higher

Focus on solving linear equations, systems of equations, and quadratic equations by factoring and the quadratic formula. Also covers graphing linear equations, performing basic arithmetic with polynomials and rational expressions, and factoring polynomials.

Minimum passing grade: C

MATH 113

Pragmatic Mathematics (3 units)

Prerequisite(s): MATH101 w/C or higher

Prepares students to use mathematics in real-world applications. Explores the fundamental understanding of logic, sets and counting, probability, statistics, and finance. Students use quantitative reasoning in relevant projects.

MATH 181

College Algebra (3 units)

Prerequisite(s): MATH101 w/C or higher

Solving and graphing polynomials, rational and transcendental functions, and conic sections, along with exponential and logarithmic equations. Introduces solving linear equations using determinates, function theory and notation, sequences, and the Binomial Theorem.

MATH 205

Descriptive & Inferential Statistics (3 units)

Prerequisite(s): MATH101 w/C or higher

Introduces how to read, interpret, and present data scientifically. Topics include frequency distributions, measures of central tendency and variability, correlation coefficients, linear regression, probability, sampling techniques, and hypothesis testing.

Performing Arts

PA 210

Theater for One from Page to Stage (3 units)

Prerequisite(s): ENGL101 w/C or higher; SPCH101

Students use narration, enactment, characterization, and dialogue to bring their unique stories to life in a written and performed solo piece. Examines the ways in which writing and performing can have a transformative, healing effect on self and audience.

Philosophy

PHIL 110

Introduction to Western Philosophy: Pre-Socratics–Present (3 units)

Prerequisite(s): ENGL101 w/C or higher

Introduction to a variety of major philosophical figures, including the ancient Greeks (Socrates, Plato, Aristotle), medieval Christians (Augustine and Thomas Aquinas), and modern thinkers (Hobbes, Spinoza, Kant, Hegel, Kierkegaard).

PHIL 120

Intro to Eastern Philosophy: India, China & Japan (3 units)

Prerequisite(s): ENGL101 w/C or higher

Survey of selected major philosophical systems in India (Vedanta, Samkhya-Yoga, Early Buddhism, and Madhyamika), China (Confucius, Mencius, Lao Zi, and Neo-Confucianism), and Japan (Saicho, Kukai, Honen, and Dogen).

PHIL 200

Philosophy as a Guide to Living (3 units)

Prerequisite(s): ENGL101 w/C or higher

Introduction to the philosophic tradition as a way of living. Draws from both East and West in an effort to reveal that both traditions place a premium on the ways in which ideas shape particular ways of life.

Students who have completed LC201 may not apply this course to graduation.

PHIL 310

Early Western Philosophy (3 units)

Prerequisite(s): ENGL101 w/C or higher

Study of the origins of Western thought in the writings of the Pre-Socratics, Socrates, Plato, Aristotle, Stoicism, Epicureanism, Epictetus, Plotinus, and Marcus Aurelius. Their influence on medieval Christian thinking is also explored.

PHIL 320

Early Chinese Philosophy (3 units)

Prerequisite(s): ENGL101 w/C or higher

Studies teachings of tradition-defining thinkers in ancient China, including Confucius, Mencius, Lao Zi, Zhuang Zi, Mo Zi, Han Feizi, and the Book of Changes. Also covers Neo-Confucianism, Neo-Daoism, Chinese Buddhism, and the Confucian synthesizer Zhu Xi.

Political Science

POL 101

Political Science (3 units)

Prerequisite(s): ENGL101 w/C or higher

Introduction to political thought from Plato and Confucius to the modern period.

POL 301

US Government (3 units)

Prerequisite(s): ENGL101 w/C or higher

Introduction to the US federal, state, and local political systems and to the political philosophies on which they are founded. Focuses on how the political system works on various levels and on theories and motives underlying political participation.

Physical Sciences

PSC 100

Introduction to the Physical Sciences (3 units)

Prerequisite(s): Concurrent MATH101

Study of the earth and physical sciences, including physics, chemistry, earth sciences, and space sciences. Introduces concepts, techniques, and technology used in the study of humanity's physical environment.

Psychology

PSYCH 100

Introduction to Western Psychology (3 units)

Prerequisite(s): none

Surveys theories and concepts of individual thought and behavior over the lifespan. Explores biological, cognitive, social, and developmental influences on behavior as well as the influence of Eastern thought on Western perspective. Introduces research method.

PSYCH 150

Introduction to Buddhist Psychology (3 units)

Prerequisite(s): none

Introduces basic teachings, western science, and psychological insights from multiple Buddhist traditions. Students explore the human mind from both Buddhist and psychological perspectives, utilizing contemplative activities to enhance learning.

PSYCH 210

E/W Perspectives on Cognitive Psychology (3 units)

Prerequisite(s): ENGL101 w/C or higher; PSYCH150 (concurrent enrollment okay)

Introduces Buddhist and Western concepts and theories of cognitive psychology, with comparisons and contrasts between the two systems. Students are provided with opportunities for self-exploration particularly through these lenses.

PSYCH 220

E/W Perspectives on Affective Psychology (3 units)

Prerequisite(s): ENGL101 w/C or higher; PSYCH100 (concurrent enrollment okay)

Explores how emotions influence motivation, attitudes, personality, and other psychological constructs. Students practice self-reflection and observation, comparing and contrasting Eastern and Western views of emotion (i.e. distinct affective preferences).

PSYCH 300

Research Design & Data Analysis in Psychology (3 units)

Prerequisite(s): ENGL101 w/C or higher; MATH205; PSYCH100

Introduces the manner in which research studies are created through quasi-experimental and experimental designs, ways in which research data is analyzed, and the implications of data interpretation, while applying the key lenses of ethics and culture.

PSYCH 310

Physiological Psychology (3 units)

Prerequisite(s): PSYCH 300

Focuses on the biological basis of individual thought and behavior. Brain structure, hormones, biochemical, and genetic factors are explored. Special attention is paid to behavioral health interventions and the mind-body connection.

PSYCH 320

Psychology of Learning (3 units)

Prerequisite(s): ENGL101 w/C or higher; PSYCH210

Introduces how learning affects behavior and explores the history of behaviorism and the principles and applications of behavior modification, including the contributions of Pavlov, Skinner, and others. Ethical issues and cultural implications are discussed.

PSYCH 330

Developmental Psychology (3 units)

Prerequisite(s): ENGL101 w/C or higher; PSYCH220

Examines human development across the lifespan. Major theories of human development are covered from a multicultural perspective. Special attention is paid to issues related to aging and long-term care.

PSYCH 340

Psychology of Personality (3 units)

Prerequisite(s): ENGL101 w/C or higher; PSYCH220

Surveys prominent and influential views of personality development, Cultural implications are addressed throughout.

PSYCH 350

Social Psychology (3 units)

Prerequisite(s): ENGL101 w/C or higher; PSYCH100

Explores society's impact on individual thoughts, beliefs, values, and behaviors. Historical and influential theories and related research investigations are introduced and discussed. Investigates the influence of culture and current socio-political norms.

PSYCH 400

Sensation & Perception (3 units)

Prerequisite(s): PSYCH300

Surveys the senses and explores physiology, neural anatomy, and the psychology of how sensory information is translated into the known world.

PSYCH 404

Intro to Child & Adolescent Theory & Intervention (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH300

Surveys contemporary, multicultural, and contextual approaches, Hands-on experience through role play in art/play therapy as well as mindfulness-based approaches. Covers legal and ethical considerations with special regard to cultural considerations.

PSYCH 410

Introduction to Western Psychotherapy (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH100

Explores benefits and limitations of various historical, contemporary, and empirically supported approaches to psychotherapy. Also examines cross-cultural implications and problems with justice and care access for select multicultural groups.

PSYCH 415

Abnormal Psychology (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH100

Explores historical and current perspectives of abnormal behavior. Reviews major diagnostic categories/criteria, individual/social factors of maladaptive behavior, therapy, assessment, and research strategies as well as the impact of culture on abnormality.

PSYCH 418

Psychological Tests & Measurements (3 units)

Prerequisite(s): PSYCH300

Covers various psychological assessment procedures. Test administration ethics and the importance of psychometrics and reliability, are covered and the cultural limitations of each are discussed throughout.

PSYCH 420

Cross-Cultural Psychology (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH100 & 150

Explores the dynamic influence of cultural group identity. Discusses values, beliefs, and differential cultural expectations as well as multicultural and cross-cultural psychological theories and influential research investigations.

PSYCH 425

Psychology & Education (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH330

Application of principles of cognitive development, learning, perception, memory, and language development; covers general instructional issues, multicultural perspectives, gifted children, early childhood, and underrepresented and special needs populations.

PSYCH 430

Industrial-Organizational Psychology (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH100 or BUS 308

Examines practices of modern organizational and personnel psychology, including selection, placement, training, motivation, evaluation, workplace counseling, multicultural concerns, and the processes involved in developing and maintaining organizations.

PSYCH 440

Psychology of Religion (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH150

Explores cross-cultural spiritual and religious experience through the framework of psychological methods, concepts, and theories. Students examine the integration of spirituality and psychology as seen in counseling practice.

PSYCH 450

Buddhist Psychology (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH150 & 210

Examines Buddhist views of mental functions, motivation, emotion, personality, human development, social ethics, and psychotherapy according to Buddhist concepts and beliefs; relates these concepts to corresponding and contrasting Western views.

PSYCH 455

Buddhist & Scientific Approaches to Mind (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH210 & 320

Offers an exploration of Buddhist teachings regarding the mind and their comparisons with neuroscientific findings about the brain.

PSYCH 465

Buddhist Practices & Mental Health (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH150, 300, & 415

Examination of the ways in which Buddhist wisdom is being integrated into Western mental health care. Explores historical and contemporary theory, research, and practice methods such as meditation, compassion, and chanting.

PSYCH 470

Integrative Psychology of Living & Dying (3 units)

Prerequisite(s): ENGL102 w/C or higher; PSYCH150 & 300

Explores issues related to psychological and spiritual thoughts of life and death, mechanisms for coping with dying and loss, and cultural differences in encounters with death from both Western and Buddhist psychological perspectives.

PSYCH 490

Advanced Topics in Psychology (3 units)

Prerequisite(s): ENGL 102 w, C or higher; PSYCH 150 & 300

Advanced study of a Buddhist and/or multicultural topic in psychology. Topics are announced each semester according to students' academic needs and interests.

May be repeated once for credit with chair's approval.

PSYCH 491

Directed Reading & Research (3 units)

Prerequisite(s): Chair's approval

Allows the opportunity to study a topic relevant to the field that is not covered in established courses. Extensive hands-on research may be expected. Completed under the supervision of a designated faculty member.

Pass/No Pass only

May apply a maximum of two DRRs to graduation with chair's approval.

PSYCH 495

Capstone: Eastern & Western Perspectives on Contemporary Issues in Psychology & Counseling (3 units)

Prerequisite(s): Program advisor approval

Psychology capstone course. Contemporary issues from the perspectives of both Eastern and Western psychological views are explored. Special focus is placed on applications of counseling and psychotherapy techniques promoted by the two traditions.

Religious Studies

REL 201

Religions of the East (3 units)

Prerequisite(s): ENGL101 w/C or higher

Survey of the major religious traditions of India, China, and Japan, including major developments in these great traditions.

REL 202

Religions of the West (3 units)

Prerequisite(s): ENGL101 w/C or higher

Basic themes of the Western religious traditions, including Judaism, Christianity, Islam, Bahai, Zoroastrianism, the mystery religions, and the religions of ancient Egypt, Mesopotamia, and Greece.

REL 300

Dimensions of Religion (3 units)

Prerequisite(s): ENGL101 w/C or higher

Introduces the dimensions and functions of religion with an emphasis on religious beliefs, experience, institutions, language, and rituals.

REL 301

Fundamentals of Buddhism (3 units)

Prerequisite(s): ENGL101 w/C or higher

Overview of Buddhist religious traditions, principal teachings, the position of the Buddha in the traditions, and communities comprised by the traditions. Also discussed are Buddhist art and literature, devotion, meditation, ethics, and the Sangha.

REL 322

Living Buddhism (3 units)

Prerequisite(s): ENGL101 w/C or higher

Half-semester course introduces students to the philosophy and practice of Buddhism in a contemporary setting. Culminates in a multi-day/night retreat at Hsi Lai Temple where students experience life in a contemplative setting.

Service Learning

SRVLG 100

Service Learning

Prerequisite(s): none

Supervised service learning experiences in the local community. Examines social justice issues such as violence against women, hunger, homelessness, and environmental justice. Learning is both theoretical and experiential.

Pass/No Pass only

Sociology

SOC 100

Introduction to Sociology (3 units)

Prerequisite(s): ENGL 101

Study of social influences on human behavior focusing on cross-cultural examination of social patterns and processes, structure and function, conflict and change in society, and multicultural interaction.

Speech Communication

SPCH 101

Oral Communication (3 units)

Prerequisite(s): ENGL100B w/B- or higher (if req'd)

Training in clear and effective public speaking, including impromptu and extemporaneous styles. Students prepare and deliver engaging, audience-centered presentations. Emphasis on interpersonal communication as a building block to communicating publicly.

Minimum passing grade: C

Teaching English To Speakers Of Other Languages

TESOL 400

Fndns of Teaching English to Speakers of Other Languages (3 units)

Prerequisite(s): LANG301

Explores current TESOL perspectives for English language teachers. Course focuses on second language acquisition theories, describing learners and teachers, managing learners, and learning resources in the classroom and focusing on the language.

TESOL 420

Methods of Teaching Second Languages (3 units)

Prerequisite(s): LANG301

Examines current principles, methods, approaches and techniques relevant to teaching in an English language learning classroom. Emphasis is placed on applying such methodologies in curriculum design, classroom management, and language assessment.

TESOL 430

Language Testing (3 units)

Prerequisite(s): LANG301, TESOL400, & TESOL420

Explores language assessment principles and theories. Course focuses on analyzing and designing language skills test instruments for practical application in English learner classroom with an emphasis on test construction validity, reliability, and fairness.

TESOL 450

Syllabus & Material Design (3 units)

Prerequisite(s): LANG301, TESOL400, & TESOL420

Focuses on curriculum, lesson planning, techniques and material design. Special emphasis is placed on course and syllabus construction, planning goals and objectives, and creating English language instructional activities and materials for classroom teaching.

TESOL 460

Capstone: Practicum in TESOL (3 units)

Prerequisite(s): LANG301, TESOL400, & TESOL420

Curriculum design for the English language learning classroom. Upon completion of the practicum, students undergo a comprehensive exam to complete the certificate program.

Wellness

WELL 100

Yoga for Body & Mind (1 unit)

Prerequisite(s): none

Basic Hatha Yoga includes pranayama (breathing techniques) combined with asanas (physical postures), meditation, and relaxation. Appropriate for all levels, emphasizing proper alignment, modifications, and restorative elements, renewing the mind and body.

Pass/No Pass only

WELL 103

Expressive Arts & Movement (1 unit)

Prerequisite(s): none

Introduction to basic principles of Expressive Arts, including visual art, movement, poetry, & theater. Emphasis is placed on process & self-expression, fostering empowerment & community through experiential learning & cultural inclusivity.

Pass/No Pass only

WELL 105

Kung Fu for Body & Mind (1 unit)

Prerequisite(s): none

Covers basic self-defense situations, stressing both physical and mental aspects of the art. Includes history and philosophy of kung fu.

Pass/No Pass only

WELL 110

Tai Chi for Body & Mind (1 unit)

Prerequisite(s): none

Students practice this "internal martial art" to improve cardiovascular endurance, tone and strengthen muscles, increase balance and flexibility, and relieve stress through meditative practice.

Pass/No Pass only

WELL 120

Strength Training & Fitness (1 unit)

Prerequisite(s): none

Introduction to fitness and weight training. Students are encouraged to approach health and wellness with loving kindness and compassion to themselves and their bodies while working toward their stated fitness goals.

Pass/No Pass only

WELL 130

Willpower (1 unit)

Prerequisite(s): none

Cultivation of willpower to control choices, manage stress, and make positive life changes. Emphasizes an understanding of the latest scientific research while discarding damaging myths and beliefs. Students apply principles learned to a personal challenge.

Pass/No Pass only

WELL 140

Ballroom Dancing (1 unit)

Prerequisite(s): none

Students learn to recognize music and rhythm, character and style, history and trends, and technique in a mutually compassionate and understanding environment. A great way for students from all over the world to come together to develop a universal language.

Pass/No Pass only

WELL 141

Partner Dancing (1 unit)

Prerequisite(s): none

Focuses on a specific form of partner dancing each semester, covering music/rhythms, character and style, leader and follower roles, and technique associated with specific partner dances. Also addresses history and trends within the partner dancing world.

Pass/No Pass only

Work Experience

WEXP 499

Work Experience (1 to 3 units)

Prerequisite(s): Chair's approval; F-1 students also require DSO approval

For students working to gain skills and experience integral to their course of study. Performance evaluated by site supervisor and faculty of record.

This class may be taken twice. Units are not degree applicable.

Pass/No Pass only

Graduate Course Descriptions

Graduate courses are open to graduate students only. Exceptions require department chair and advisor approval.

Buddhist Chaplaincy

Enrollment in Buddhist Chaplaincy courses is restricted to students enrolled in the Buddhist Chaplaincy and Buddhist Ministry programs. Any exceptions must be approved in advance by the chair of this department.

MDIV 511

Communication Skills for Chaplaincy (4 units)

Prerequisite(s): Graduate standing

Examines the fundamental skills necessary for relating with others in the context of chaplaincy. Explores such topics as basic attendance, deep/reflective listening, family map, teamwork, giving/receiving feedback, conflict resolution, and group process.

MDIV 515

Power, Privilege, & Difference (3 units)

Prerequisite(s): Graduate standing

Expanding on MDIV511, explores how to effectively relate with groups and systems. Examines such topics as male privilege, racism, multicultural competency, mediation, diversity, responsibilities, roles and relationships, and communication patterns.

MDIV 525

Chaplaincy Roles & Competencies (3 units)

Prerequisite(s): Graduate standing

Introduces professional chaplaincy, personal and professional ethics, as well as the values, standards, competencies, and responsibilities involved in working in various clinical settings. Special attention is given to current trends and issues in chaplaincy.

MDIV 530

Interfaith Rituals for Chaplaincy (3 units)

Prerequisite(s): Graduate standing

Examines the ritual components and qualities of competencies required for professional care and counseling today. Students develop the awareness and tools to work within the multicultural and multi-religious environment of today's hospitals, prisons, etc.

MDIV 540

Sacred Abrahamic Texts in Spiritual Care & Counseling (3 units)

Prerequisite(s): Graduate standing

Provides a macroscopic view of sacred Abrahamic texts and their content, as well as resources for further exploration in order to help the Buddhist practitioner develop some comfort working with these texts in the context of Buddhist chaplaincy.

MDIV 565

Buddhist Homiletics: Writing & Giving Dharma Talks (3 units)

Prerequisite(s): Graduate standing

Introduces the art of writing and giving dharma talks. Students identify styles and methods to help them in their own homiletic work while exploring how to relate the professional imperatives of chaplaincy with the imperatives of a Buddhist faith.

MDIV 590

Service Practicum (3 units)

Prerequisite(s): Graduate standing

Examines various types of service, from community to international. Special attention is given to Buddhist concepts of service and social engagement and how these are similar to and different from those coming from the Abrahamic traditions and secular contexts.

MDIV 601

Buddhist Ministry & the Prison Industrial Complex (3 units)

Prerequisites(s): Graduate standing

Examines the historic participation of Buddhists in ministry activities within the prison-industrial complex in the US, India, Great Britain, and other countries. Students gain a robust knowledge of providing care within specialized settings.

Students may take either MDIV 601 or 676.

MDIV 640

Seminar in Buddhist Ministry (3 units)

Prerequisites(s): Graduate standing

Explores unique and particular issues in Buddhist chaplaincy. Attention is given to an overview of scriptures across Buddhist traditions that have informed ministry, spiritual care and counseling techniques, and the chaplain's personal spiritual practice.

MDIV 646

Spiritual Care & Counseling (4 units)

Prerequisites(s): Graduate standing

Introduces theories and practices for clinical spiritual care and counseling work. Special attention is paid to literature in the field of healthcare chaplaincy about medical ethics, measuring effective care, and working in diverse settings.

MDIV 650

Pastoral Theology (3 units)

Prerequisites(s): Graduate standing

Introduces the history, key texts, and practice of pastoral theology. Students gain background and methods necessary to make their own contributions to this area of writing. Students explore important texts for the particular chaplaincies in which they work.

MDIV 655

Spiritual Formation for Buddhist Chaplains (3 units)

Prerequisites(s): Graduate standing

Examines the ways influential thinkers have understood stages of transformation in spiritual development. Students explore the ways in which significant works may deepen their own personal practice as well as their approach to chaplaincy.

MDIV 661

Organizational & Legal Issues in Ministry & Spiritual Care (3 units)

Prerequisites(s): Graduate standing

Introduces institutional administration and organization a professional chaplaincy context. Considers best practices, roles and responsibilities, resources, nonprofit administration, legal issues, and management for spiritual leaders.

MDIV 670

Spiritual Leadership (3 units)

Prerequisites(s): Graduate standing

Introduces spiritual leadership and social ethics and considers values, responsibilities, functions, and resources for spiritual leaders. Students explore spiritual leadership in the Buddhist traditions and in the context of professional chaplaincy practice.

MDIV 676

Advanced Topics in Professional Chaplaincy (4 units)

Prerequisites(s): Graduate standing

Provides the opportunity to explore unique and particular issues in professional chaplaincy work. Special attention is paid to pastoral diagnosis, working with a care team, and current concerns in the various fields of chaplaincy.

Buddhist Ministry

BMIN 600

Seminar: Buddhist Issues & Frameworks (3 units)

Prerequisite(s): MDIV650

Advanced critique of the history, key texts, and practice of Buddhist ministry. Students explore the background and issues that contextualize their research area.

BMIN 607

Research Methods (3 units)

Prerequisites(s): Graduate standing

Develops essential skills for engaging in quantitative and qualitative research at the doctoral level with focus on research methods relevant to the student's area of research.

BMIN 610

Ethics in Buddhist Ministry (3 units)

Prerequisites(s): MDIV670

Advanced examination of the relationship between professional and personal ethics in the area of ministry.

BMIN 620

Engaged Compassion (3 units)

Prerequisites(s): MDIV655

Examines the aspects of spiritual maturity as defined by developed meditation and ritual life, understanding of edge states, perspective taking, and spiritual bypass as seen in traditional and contemporary texts.

BMIN 698A

Dissertation Proposal Seminar (3 units)

Prerequisites(s): Chair's approval

Focuses on development of the dissertation proposal. Topics include: selection of a topic, development of an original argument, situating the topic in relation to existing scholarship, and Buddhist-inspired strategies for writing and completing project.

Applicable to research requirement. Pass/No Pass only

BMIN 698B

Dissertation Writing Seminar (3 units)

Prerequisites(s): Candidacy status

Reviews and develops strategies for dissertation writing. Topics to be discussed include Buddhist-inspired strategies for writing and completing the dissertation. Students are expected to complete a solid draft of one chapter of their dissertation.

Applicable to research requirement. May be repeated for credit with chair's approval. Pass/No Pass only

BMIN 705

Qualifying Examination Preparation (3 units)

Prerequisites(s): Chair's approval

Individual study for qualifying examination preparation.

Not degree applicable. This course may be repeated once with chair's approval. Pass/No Pass only

BMIN 710

Dissertation Research (3 units)

Prerequisites(s): Candidacy status

Research for the dissertation. Upon advancement to candidacy and after the completion of coursework, students maintain continuous enrollment by registering for this course each semester until successful completion of the 12-unit research requirement.

Pass/No Pass only

BMIN 715

Continuous Enrollment Research (3 units)

Prerequisites(s): Candidacy status

Required for doctoral candidates who have completed all course and research requirements but must remain in continuous enrollment each semester until completion of exam, dissertation, etc.

Not degree applicable. Pass/No Pass only

Business Administration

MBA 501

Business Law (3 units)

Prerequisite(s): Graduate standing

Examines laws and regulations affecting business environment and managerial decisions, including the legal system and methods of dispute resolution. Incorporates ethical considerations and international perspectives.

Pass/No Pass only

MBA 502

Business Programming (3 units)

Prerequisites(s): Graduate standing

Development of current and relevant business programming skills and their application to improving organizational efficiency.

MBA 504

Principles of Management (3 units)

Prerequisites(s): Graduate standing

Reviews different theories of management; focuses on managerial functions, including planning, organizing, controlling, and leading. Emphasizes how to apply management theory/methods to solve problems of organizations.

Minimum passing grade: C

MBA 505

Analytic Methods for Managerial Decisions (3 units)

Prerequisites(s): Graduate standing

Explores research methodologies and statistical tools for better decision making. Emphasizes computer-based programs and applications.

MBA 506

Managerial Communications (3 units)

Prerequisites(s): Graduate standing

Examines effective communications as an essential professional skill and as a key function of management. Includes elements of oral and written communications, the thinking and writing process, and essentials in interpersonal and organizational communications.

MBA 507

Managerial Economics (3 units)

Prerequisites(s): BUS201, BUS202, or MBA503; BUS 303

Develops micro-economic concepts and employs them to examine decision making under uncertainty. Topics include optimal choices, quantitative analysis and estimation of demand, production and cost functions, and market structures and firms' pricing strategies.

Minimum passing grade: C

MBA 508

Qualitative Research Methodologies (3 units)

Prerequisites(s): Graduate standing

Advanced study of research methodologies used in the social and behavioral sciences and the application of those methodologies to education, business, management, religion, and other fields of study.

MBA 509

Business Forecasts (3 units)

Prerequisites(s): MBA505 w/C or higher

Principles and applications of forecasting in an accessible way; methods and processes in business forecasting, including time series, univariate, multivariate, and qualitative methods.

MBA 511

Nonprofit Accounting (3 units)

Prerequisites(s): MBA512 or MBA513 w/C or higher

Examines core principles and practices of nonprofit accounting. Reviews accounting requirements and practices of nonprofit organizations such as educational institutions, hospitals, health and welfare organizations, religious groups, and public institutions.

MBA 512

Financial Accounting (3 units)

Prerequisites(s): Graduate standing

Examines concepts and techniques essential to administration of an enterprise: analyzing/recording financial transactions; accounting valuation/allocation; preparation, analysis, and interpretation of financial statements; international accounting issues.

MBA 513

Managerial Accounting (3 units)

Prerequisites(s): BUS210

Use and interpretation of financial statements; evaluation of accounting information systems; accounting for and analysis of costs; managerial use of accounting data for planning and decision making.

Minimum passing grade: C

MBA 514

Advanced Managerial Accounting (3 units)

Prerequisites(s): MBA513 w/C or higher

Advanced accounting theory as applied to modern business practice; background of accounting and its place in society and the economy; current development in accounting theory.

MBA 515

Corporate Finance (3 units)

Prerequisites(s): BUS303

Advanced study of the financial management function of the corporation with special attention to cash flows and value, capital structure, cost of capital, capital budgeting, project evaluations, and issues in mergers, acquisitions and restructuring.

Minimum passing grade: C

MBA 517

Investment & Portfolio Management (3 units)

Prerequisites(s): MBA515 w/C or higher

Advanced study of modern portfolio and investment management theories with emphasis on how to evaluate and diversify different types of risk, illustrated by case studies.

MBA 518

Cost Analysis & Budgeting (3 units)

Prerequisites(s): MBA513 w/C or higher

Advanced study of cost analysis for decision making in pricing, product mix, capacity building and budgeting for operations and capital expenditures. Special emphasis on using budgeting as a planning and control tool of performance.

MBA 519

Management Science (3 units)

Prerequisites(s): BUS303

Application of scientific methods, techniques, and tools to provide optimum solutions to problems involving the operation of systems; focuses on analysis and solution of managerial decision-making problems.

MBA 520

Organization & Management (3 units)

Prerequisites(s): Graduate standing

Study of techniques and human behavior involved in managing an organization toward efficiency and effectiveness. Focus on job and organization design, motivation, problem solving, and diversity and change management.

Minimum passing grade: C

MBA 516

International Finance (3 units)

Prerequisites(s): MBA515 w/C or higher

Advanced study of the environment and tools of international financial management. Covers financial, tax, economic, political, potential legal issues, foreign exchange rates, risk assessment, balance of payment, and financial alternatives and tradeoffs.

MBA 522

Comparative Management (3 units)

Prerequisites(s): MBA504 or MBA 520 w/C or higher

Studies behavior in organizations around the world and develops mental sensitivity to working in organizations. Explores similarities and differences in organizational values, practices and structures in firms between developed and developing countries.

MBA 525

Chinese Management Philosophy (3 units)

Prerequisites(s): Graduate standing

Advanced study of Chinese management philosophies and practices, especially in areas of decision making, leadership and human resources management with an emphasis on how these apply to modern organizations. Illustrated by practical cases.

MBA 526

Risk Management & Insurance (3 units)

Prerequisites(s): BUS303

Studies theories of insurance; explores special features of different lines of insurance; emphasizes main elements of insurance, including determinants of premiums, coverage, deductibles, and co-payments.

MBA 527

Human Resources Management (3 units)

Prerequisites(s): MBA504 or MBA520 w/C or higher

Advanced study of the basic elements of HRM, such as compensation, motivation, performance appraisal, staffing, grievance handling and discipline, HRM policy setting, and HRM planning in today's labor market.

MBA 528

Seminar: Organizational Change (3 units)

Prerequisites(s): MBA504 or MBA520 w/C or higher

Analyzes theories of change and their applications with special emphasis on planned organizational change, development and intervention methods, and current trends in organization design and change.

MBA 529

Seminar: Leadership (3 units)

Prerequisites(s): MBA504 or MBA520 w/C or higher

Examines the effectiveness of different approaches to leadership from both managerial and psychological viewpoints. Discusses issues in leadership and leadership training through case studies, workshops, and guest lectures.

MBA 530

Marketing (3 units)

Prerequisites(s): Graduate standing

Studies the processes involved in the creation, distribution, and sale of products and services. Explores the tasks and decisions facing marketing managers, market and competitive analysis, consumer behavior, and design and implementation of marketing strategies.

Minimum passing grade: C

MBA 531

Services Marketing (3 units)

Prerequisites(s): MBA530 w/C or higher

Discusses characteristics of service organizations and explores how they differ from manufacturing in many important aspects. Special attention given to the formulation, development, and execution of marketing strategies.

MBA 533

International Marketing (3 units)

Prerequisites(s): MBA530 w/C or higher

Focuses on further development of concepts learned in marketing and their application to an international setting. Concentrates on strategic decisions pertaining to the marketing mix as they apply to specific regions, nations, and cultures.

MBA 534

Consumer Behavior (3 units)

Prerequisites(s): MBA530 w/C or higher

Explores through examples of consumer buying how consumer behavior concepts are used by marketing practitioners to develop and implement marketing strategies. Discusses public policy issues and future consumer behavior research priorities.

MBA 536

Small Business & Entrepreneurial Marketing (3 units)

Prerequisites(s): MBA530 w/C or higher

Surveys practical and cost-effective strategies and methods to generate leads and new customer acquisition. Topics include strategic partnerships, local marketing, search engine optimization, social networking, crowdsource funding, and niche marketing.

MBA 540

Management Information Systems (3 units)

Prerequisites(s): Graduate standing

Managerial discussion of types of systems that support individual, work-group, and corporate goals and reviews hardware/software, the design, implementation, and management of information systems, and how to compete in the internet-based business environment.

Minimum passing grade: C

MBA 542

Project Management (3 units)

Prerequisites(s): Graduate standing

Topics include definition of project objectives, identification of project activities, cost and time estimates, and control and performance measurement issues.

MBA 543

Real Estate Finance & Investments (3 units)

Prerequisite(s): MBA 515

Discusses the risks and rewards associated with investment and financing of residential and commercial real estate, including investing, development financing, appraising, consulting, and managing of portfolios, leasing, and corporate real estate.

MBA 545

Advanced Financial Statements Analysis & Valuation (3 units)

Prerequisites(s): MBA 513

Provides tools to analyze & exploit information in corporate financial statements; emphasizes use of financial accounting information in equity valuation & issues that managers face as they design & implement financial reporting strategies..

MBA 547

Tech. & Fundamental Analysis of Financial Securities (3 units)

Prerequisites(s): MBA515 w/C or higher

Advanced technical analysis of securities using graphs and equations; advanced fundamental analysis of securities based on corporate accounting data and business prospects.

MBA 548

Financial Security Trade & Analysis (3 units)

Prerequisites(s): MBA515 w/C or higher

Applied investment analysis using modern computer/data facilities to conduct fundamental and technical analysis, security portfolio tracking, performance measurement, and trading simulation/ strategies. Students in this class manage UWest's special endowment.

MBA 550

International Business (3 units)

Prerequisites(s): Graduate standing

Examines the global business environment and trends. Discusses management functions and external influential factors that shape a global business operation such as investment decision, monetary exchange, and competition strategy and structure.

MBA 551

Importing & Exporting (3 units)

Prerequisites(s): MBA550

Explores challenges and opportunities of imports/exports. Topics include intermediaries, cross- border relationships, the role of governments and international organizations, and regulatory and other trade barriers. Also addresses controversial trading issues.

MBA 552

International Business Law (3 units)

Prerequisites(s): BUS200

Studies US business law. Examines international arbitration of investment disputes, the impact of nationalism on traditional ownership strategies, establishing a corporation in civil law countries, antitrust laws, and international business transactions.

MBA 556

Global Economy (3 units)

Prerequisites(s): BUS201 or BUS202

Surveys international trade theory, commercial trade policy, international finance, and open-economy macroeconomics. Discusses international flow of goods, services, assets, and payments and regulating policies. Evaluates government policies and current trends.

MBA 557

Social Entrepreneurship (3 units)

Prerequisites(s): Graduate standing

Focuses on how a business can produce positive social change, including skills, beliefs, and character traits of the social entrepreneur and how to become a great founder. Covers team building and getting started: ownership, message, business model, and funding.

MBA 558

Seminar: Doing Business in Asia (3 units)

Prerequisites(s): Graduate standing

Advanced study of opportunities for and barriers to doing business in Asia. Discussion of successful and failed cases of doing business in Asia from linguistic, cultural, social, economic, and political perspectives.

MBA 559

Seminar: Doing Business in the US (3 units)

Prerequisites(s): Graduate standing

Examines the US business environment including practices and culture of corporate America, business law, labor organizations, and markets. Discusses how to plan, start, and operate a US business including capital, financial and strategic management, and more.

MBA 560

Managing Nonprofit Organizations (3 units)

Prerequisites(s): Graduate standing

Compares and contrasts for-profit and nonprofit organizations, major strategic management issues specially associated with nonprofits, and exposes students to the various management styles commonly found in the nonprofit sector.

MBA 561

Comparative Studies of Nonprofit Organization (3 units)

Prerequisites(s): Graduate standing

Compares the development of nonprofit organizations in different countries. Examines similarities and differences with respect to target markets, membership profiles, government regulations, and management of nonprofit organizations.

MBA 562

Financial Development in Nonprofit Organizations (3 units)

Prerequisites(s): Graduate standing

Discusses the trend of corporate responsibility toward society and the role of corporate philanthropy in social well-being. Practical exploration of techniques used to increase NPO resources and the principles, values, and ethics of these techniques.

MBA 563

Management of Memberships & Volunteers (3 units)

Prerequisites(s): Graduate standing

Discusses management of memberships and volunteers in nonprofit organizations. Examines the importance of membership and voluntary contributions of time and resources, effective motivation and management of volunteers, and promotion of organizational objectives

MBA 564

Advanced Auditing (3 units)

Prerequisites(s): MBA513 w/C or higher

Theory and practice of auditing as applied to control functions of an organization. Includes statements of auditing standards, ethical/legal responsibilities, statistical sampling, computer-assisted auditing techniques, and regulatory agency requirements.

MBA 565

Advanced Accounting Theory (3 units)

Prerequisites(s): MBA513 w/C or higher

Advanced topics in accounting, including business combinations, multinational operations and foreign currency transactions, liquidations, and reorganizations. Also covers partnership formation, income distribution, and liquidation.

MBA 566

Financial Reporting & Disclosure (3 units)

Prerequisites(s): MBA513 w/C or higher

An in-depth study of financial accounting, reporting, and disclosure. Examines professional accounting and reporting standards.

MBA 567

Special Topic on Federal Taxation (3 units)

Prerequisites(s): BUS210

A study of the federal tax law applicable to C and S corporations, partnerships, estates, and trusts. Addresses income tax law, major issues relating to the transfer of property through gifts and estate, and methods and procedures of tax research.

MBA 568

Special Topic on International Accounting (3 units)

Prerequisites(s): BUS210

Examines issues in international accounting: difficulty of preparing universally accepted accounting principles; social, economic, political influences on comparative accounting theory/practice; and financial reporting/control of multinational businesses.

MBA 569

Controllership (3 units)

Prerequisites(s): MBA513 w/C or higher

In-depth study of concepts and procedures related to the controller's function. Considers management reporting systems, planning and controlling, resource allocation, general ledger-based system, departmental expense control, and investment planning.

MBA 571

Systems Design, Analysis, & Implementation (3 units)

Prerequisites(s): MBA540 w/C or higher

Reviews strategies and techniques for structured analysis and design in developing information systems. Explores general systems theory and lifecycle of information system development. Applies tools/techniques to describe process and data flows and structures.

MBA 572

Data Structure & Database Management (3 units)

Prerequisites(s): MBA540 w/C or higher

Hierarchical, network, and relational database structures are analyzed. Stresses data modeling concepts using entity relationship and semantic object techniques, normalization, relational database implementation, and concurrent database processing.

MBA 573

Decision Support Systems (3 units)

Prerequisites(s): MBA540 w/C or higher

Explores decision-making processes, model-based development, and knowledge management. Examines design, implementation, and evaluation of decision support systems. Introduces how to encapsulate, expand, and transfer knowledge by means of an intelligent machine.

MBA 575

Data Communications & Networking (3 units)

Prerequisites(s): MBA540 w/C or higher

Advanced study of technology and management of telecommunications and networks, the internet, intranet, extranet, and World Wide Web. Comprehensive examination of the integration of organizational systems with rapidly evolving on-line services industry.

MBA 578

Computer Security, Controls & Ethics (3 units)

Prerequisites(s): Graduate standing

Surveys technological and organizational techniques to secure computer hardware, software, and data. Studies controls for errors, natural disasters, and intentional attacks, focusing on effectiveness and cost. Reviews legal, social, and ethical environment.

MBA 580

Capstone: Strategic Management (3 units)

Prerequisites(s): MBA504 or 520; MBA513; MBA515; MBA530

Provide an integrative perspective on strategy formation and management of an enterprise. Develops a multidisciplinary understanding of business planning and strategy by drawing on previous coursework and various functional areas of business.

Minimum passing grade: C

MBA 581

E-Business (3 units)

Prerequisites(s): Graduate standing

Shows step-by-step how to build Web commerce sites, from planning through deployment and ongoing management. Explains how to identify the best Web

MBA 583

Financial Institutions & Markets (3 units)

Prerequisites(s): Graduate standing

Analysis of financial institutions and markets. Term structure of interest rates, portfolio theory and flow-fund analysis, deposit-type intermediaries, insurance, pension funds and investment companies.

MBA 584

Financial Derivatives (3 units)

Prerequisites(s): MBA515 w/C or higher

Develops mathematical and managerial tools necessary for analysis, pricing, and design of financial derivatives. Includes stochastic processes, Black-Merton-Scholes option pricing model, forward, futures, options, swaps, exotic options, and special topics.

MBA 587

Seminar: Business Negotiations (3 units)

Prerequisites(s): Graduate standing

Explores negotiation theory and practice with an emphasis on business aspects and cultural factors that affect process and result. Discusses participants, strategy, and styles commonly found in negotiation sessions, as well as cross-cultural business negotiations.

MBA 588

Business Philosophy & Ethics (3 units)

Prerequisites(s): Graduate standing

Reviews relevant philosophies, discusses ethics from different religious perspectives, particularly humanistic Buddhism, and emphasizes how such philosophy and ethics can be effectively used in modern organizations and management.

Minimum passing grade: C

MBA 589

Seminar: Entrepreneurship (3 units)

Prerequisites(s): Graduate standing

Examines the nature of entrepreneurship, the factors underlying success and failure in start-up and early growth phases. Hands-on practice developing a business plan and exploring the issues, constraints, and challenges facing entrepreneurial activity.

MBA 590

Internship (1 units)

Prerequisites(s): Completion of core courses & chair's approval

Provides students with meaningful hands-on experience working in organizations relevant to their area of study. Completion requires written evaluation and verification from employer and internship reflection paper.

Pass/No Pass only

MBA 596

Special Topics (3 units)

Prerequisites(s): Chair's approval

Covers emerging issues and special topics related to student-selected concentrations.

MBA 599

Independent Study (3 units)

Prerequisites(s): Instructor & chair approval

Student selects an approved area of study and works closely with a faculty member.

Classical Chinese Language

CCHN 500A

First Year Classical Chinese I (3 units)

Prerequisite(s): familiarity with another language that uses Sinitic script

For students with no prior training in modern or classical Chinese but who are familiar with a Sinitic language (e.g. Japanese). Covers Pinyin pronunciation, Romanization, and orthography; composition and orthography; dictionary usage; basic syntax and grammar.

CCHN 500B

First Year Classical Chinese II (3 units)

Prerequisites(s): CCHN500A

Phonology, morphology, and syntax of Classical Chinese with emphasis on reading selected texts. Students focus on improving linguistic and research skills introduced in CCHN500 and engage directly in reading Classical Chinese texts.

CCHN 501A

Second Year Classical Chinese I (3 units)

Prerequisites(s): CCHN500B

Advanced-level study in Classical Chinese grammar and syntax involving translation from Classical Chinese.

CCHN 501B

Second Year Classical Chinese II (3 units)

Prerequisites(s): CCHN501A

Continuation of upper-level Classical Chinese. Selected readings from various sources. At the end of the course, students are able to read and translate a sutra

Contemplative Practice

CONT 510

Topics in Comparative Contemplative Practice (3 units)

Prerequisite(s): Graduate standing

Seminar in special area of interest in the comparative study of contemplative practice. Topic to be announced each semester.

Chaplaincy students may take course three times for credit. Students in other programs may take the class once for credit.

CONT 520

Topics in Contemplative Practice (3 units)

Prerequisite(s): Graduate standing

Seminar in special area of interest in the study of Buddhist contemplative practice. Topic to be announced each semester.

Religious Studies & Buddhist Chaplaincy students may take this course a maximum of three times for credit.

Students in other programs may take the class only once, unless approved by their advisor.

CONT 540

Contemplation: Pali Canon (3 units)

Prerequisite(s): Graduate standing

Investigates Buddhist contemplative methods, views, and practices as they are articulated within the Pali canon.

CONT 550

Contemplation: Chinese Canon (3 units)

Prerequisite(s): Graduate standing

Investigates Buddhist contemplative methods, views, and practices as they are articulated within the Chinese canon.

CONT 560

Contemplation: Tibetan Canon (3 units)

Prerequisite(s): Graduate standing

Investigates Buddhist contemplative methods, views, and practices as they are articulated within the Tibetan canon.

CONT 599

Directed Reading & Research (3 units)

Prerequisite(s):

Open to Religious Studies and Buddhist Chaplaincy graduate students. Requires the consent of the supervising professor. A paper is required.

Pass/No Pass only. A maximum of 3 units DR&R may be taken in a semester and a maximum of 6 units DR&R may be applied to graduation.

Interdisciplinary Studies

IDS 585

Contemplative Practice & Mindful Leadership (3 units)

Prerequisite(s): Graduate standing

Interdisciplinary course focused on the breadth and depth of contemplative practice, its ethical context in Buddhist and other traditions, and its application to business management and leadership development

Pali Language

PALI 500A

First Year Pali I (3 units)

Prerequisite(s): Graduate standing

Introduction to the history and basis of the Pali language including pronunciation, vocabulary, grammar and script, and minor translations.

PALI 500B

First Year Pali II (3 units)

Prerequisites(s): PALI500A

Phonology, morphology, and syntax of the Pali language with emphasis on reading selected Pali texts.

PALI 501A

Second Year Pali I (3 units)

Prerequisites(s): PALI500B

Advanced level of studies in Pali grammar and syntax involving translation to and from Pali.

PALI 501B

Second Year Pali II (3 units)

Prerequisites(s): PALI501A

Continuation of upper-level Pali. Selected readings from various sources. At the end of the course, students are able to read and translate a sutra.

Psychology

Graduate courses in psychology are open to graduate students only. Exceptions require department chair and advisor approval.

PSYCH 500

Graduate Research & Writing Practicum (3 units)

Prerequisite(s): Graduate standing

Introduction to basic writing and research skills required for successful graduate work. This includes APA format style, searching for relevant literature, thesis structure, citation of sources, and use of references.

Not degree applicable. Requirement based on chair's recommendation

PSYCH 501

Experimental Design & Statistical Analysis (3 units)

Prerequisites(s): Graduate standing

Introduces the creation of sound research questions. Students review advanced quasi-experimental and experimental design methods (quantitative and qualitative), examine methods to analyze research data, and discuss implications of data interpretation.

PSYCH 504

Counseling Children & Adolescents (3 units)

Prerequisite(s): Graduate standing

Surveys contemporary, multicultural, & contextual approaches to counseling theory and intervention. Covers legal, ethical, & cultural considerations. Explores mindfulness based approaches, role play, & art & play therapy techniques.

PSYCH 505

Multicultural/Buddhist Community Mental Health (3 units)

Prerequisites(s): Graduate standing

Introduces the MFT program, focusing on values exploration and acculturation/orientation to UWest, professional identity, and community mental health. Covers core learning areas while orienting students to Buddhist wisdom in the context of Western MFT.

PSYCH 505A

Pre-Practicum (0 units)

Prerequisites(s): Graduate standing

This not-for-credit course meets one hour each week for a total of 15 hours. All second semester psychology students are required to enroll in this course. Provides first-year cohort continuity, support, and process during the second semester.

Not for credit. Pass/No Pass only

PSYCH 529

Drug & Alcohol Theory & Intervention (3 units)

Prerequisites(s): Graduate standing

Examines alcohol- and drug-related disorders from the resiliency, recovery, and medical models. Also addresses the impact of environmental factors and contemporary controversies on development and treatment of addictive disorders.

PSYCH 530

Psychopathology (3 units)

Prerequisites(s): Graduate standing

Reviews the current taxonomy of Western psychopathology across the lifespan. Introduces etiologies, prevalence, symptoms, and treatments. Opportunities to interact with various consumers and families of consumers of mental health services are provided.

PSYCH 531

Theories I (3 units)

Prerequisites(s): Graduate standing

Explores counseling and helping skills with an emphasis on traditional counseling and psychotherapy theory and skills. Discusses cultural sensitivity and limitations of traditional approaches for diverse populations, with a focus on recovery-oriented practice.

PSYCH 532

Law & Ethics (3 units)

Prerequisites(s): Graduate standing

Grounding in relevant ethical codes, practice standards, legal issues, and expectations of professional conduct. Ethical decision-making skills are honed using case studies and vignettes. Also addresses professional writing.

PSYCH 533

Multicultural Counseling (3 units)

Prerequisites(s): Graduate standing

Fosters understanding of the human experience through the values and beliefs of multicultural and cross-cultural identities to help students work with California's diverse populations. Students gain awareness of their own and others' cultural perspectives.

PSYCH 536

Marriage & Family Therapy I: Families (3 units)

Prerequisites(s): Graduate standing

Surveys contemporary, multicultural, and contextual analyses of major models of couples and family therapy, the integration of various approaches in relationship therapy, and the process and outcome research that document the state of MFT effectiveness.

PSYCH 537

Motivational Interviewing (3 units)

Prerequisites(s): Graduate standing

Introduces the principles of motivational interviewing and the research supporting MI as evidence-based treatment. Students use role play to learn how to provide information and guidance as they elicit and reinforce the client's movement toward change.

PSYCH 538

Psychological Testing (3 units)

Prerequisites(s): Graduate standing

Covers psychological assessment procedures such as clinical interviewing, evidence-based diagnostic assessment, and behavioral assessment. Addresses test administration ethics, psychometrics, and cultural limitations of assessment practices.

PSYCH 540

Counseling Through the Lifespan (3 units)

Prerequisites(s): Graduate standing

Explores lifespan development from a bio-psychosocial perspective from conception to death, including age-change theories and human adaptations. Emphasizes research-based best practices and ethics of working with diverse older adults.

PSYCH 545

Psychopharmacology (3 units)

Prerequisites(s): Graduate standing

Reviews current drug therapies for psychological problems. Discusses philosophical, ethical, and legal concerns regarding biological factors and drug treatment, along with the risks and benefits of drug therapies. Emphasizes cultural and ethical concerns.

PSYCH 551

Theories II: Buddhist-Inspired Evidence-Based Practice (3 units)

Prerequisites(s): PSYCH531

A follow-up course to PSYCH 531, designed to expand students' knowledge and experiences in counseling and helping skills.

PSYCH 556

Marriage & Family Therapy II: Couples (3 units)

Prerequisites(s): PSYCH536

A continuation of PSYCH 536, expanding students' systemic understanding of the major models of couples and family therapy.

PSYCH 600

Group Psychotherapy (3 units)

Prerequisites(s): 18 units graduate work in Psychology or Buddhist Chaplaincy

Provides clinical understanding of group development, dynamics, and counseling theories. Discusses group leadership styles, basic and advanced methods and skills, and approaches to conducting group counseling as well as cultural/ethical issues and limitations.

PSYCH 602

Advanced Couples Counseling (3 units)

Prerequisites(s): 18 units graduate work in Psychology

Offers an in-depth look at the current modalities of couples counseling including process and outcome effectiveness studies, as well as advanced assessment and intervention techniques. Cultural and ethical issues will also be discussed throughout.

PSYCH 604

Advanced Child & Adolescent Interventions in Therapy (3 units)

Prerequisites(s): PSYCH531

Offers an in-depth look at the various theories, assessment, and intervention techniques specific to child and adolescent populations, including play therapy. Culture and legal/ethical issues are also discussed.

PSYCH 607

Advanced Seminar in Culture & Psychotherapy (3 units)

Prerequisites(s): 18 units graduate work in Psychology

Expands awareness, knowledge, and skills in multicultural MFT competency and sensitivity, with a focus upon psychotherapeutic processes honoring diverse identities/experiences such as race, ethnicity, spirituality, sexual orientation, gender, and disability.

PSYCH 614

Religion & Psychology Seminar (3 units)

Prerequisites(s): Graduate standing

Examines spiritual and religious experience using psychological methods and theories, including the integration of spirituality and psychology as seen in counseling practice.

PSYCH 617

Application of Mindfulness in Western Therapy (3 units)

Prerequisites(s): Graduate standing

Introduces the concept of mindfulness and its influence on Western psychotherapeutic research and practice and historical and contemporary literature on the efficacy and effectiveness of mindful-based therapeutic approaches on the process and outcome of treatment.

PSYCH 623

Poverty, Dislocation, & Stigma (3 units)

Prerequisites(s): 18 units graduate work in Psychology

Seminar on the impact of poverty, deprivation, dislocation, social stress, and stigma upon mental health and recovery, with a focus upon culturally congruent therapeutic orientations and interventions.

PSYCH 633

Sex, Sexuality, & Gender (3 units)

Prerequisites(s): 18 units graduate work in Psychology

Seminar on human sexuality: the physiological, psychological, and sociocultural variables associated with sexual identity and sexual behavior, with an emphasis upon sexual dysfunctions.

PSYCH 643

Trauma & Resiliency (3 units)

Prerequisites(s): 18 units graduate work in Psychology

Seminar on community disaster and trauma response, emphasizing developmental and multigenerational effects of trauma, and resiliency models for recovery.

PSYCH 650

Directed Reading (3 units)

Prerequisites(s): PSYCH501; chair's approval

Hands-on experience with the research process; from investigating research questions, writing literature reviews, designing studies and analyzing results, as well as interpreting results and discussing the related implications.

PSYCH 651

Buddhist Psychology & Addiction (3 units)

Prerequisites(s): 18 units graduate work in Psychology
Examines the theories, etiology, assessment, diagnosis, and treatment of alcohol and substance use disorders and addiction through the lenses of resiliency, recovery, medical, and Buddhist psychology models, with special attention to co-occurring disorders.

PSYCH 696

Special Topics in Psychology (3 units)

Prerequisites(s): 18 units graduate work in Psychology
Study of a Buddhist and/or multicultural topic in psychology. Topics are announced each semester.

PSYCH 699A

Thesis (3 units)

Prerequisites(s): Completion of all course requirements. Chair's approval required.
Hands-on research experience where the student identifies an appropriate research question, drafts the literature review, designs and analyzes results, as well as interprets results and related implications.
May be repeated once. Units are not applicable to graduation. Pass/No Pass only

PSYCH 699B

Comprehensive Exam (3 units)

Prerequisites(s): Chair's approval
Completed in final semester. Required for graduation unless thesis option is approved.
Pass/No Pass only

PSYCH 700

Practicum (3 units)

Prerequisites(s): 18 units & chair's approval
Clinical experience at an approved practicum site with a focus on multicultural psychotherapy theory and related interventions. Coursework focuses on group consultation, assessment, case conceptualization, intervention, self-of-the-therapist, and self-care.
Approved practicum placement must provide quality supervision & training. PSYCH 700 & 710 must be taken in consecutive semesters. Pass/No Pass only

PSYCH 702

Intersession Practicum (1 units)

Prerequisites(s): Chair's approval
Fulfills BBS guidelines requiring that students seeing clients are enrolled in a supervised practicum with no break in excess of 90 days. Provides required instructor contact, feedback, and supervision/consultation during the summer break.
Units not applicable to graduation. Pass/No Pass only

PSYCH 710

Advanced Practicum (3 units)

Prerequisites(s): PSYCH700
Provides continued support for students' hands-on clinical experience.
PSYCH 700 & 710 must be taken in consecutive semesters. Pass/No Pass only

PSYCH 712

Continuing Practicum (1-3 units)

Prerequisites(s): Chair's approval
Provides continued support for students' supervised clinical experience beyond the 6 units required for graduation. Units do not count toward graduation.
Units not applicable to graduation. May be taken twice.
Pass/No Pass only

Religious Studies

REL 505

Women in Buddhism (3 units)

Prerequisite(s): REL600 or 606; REL601; Waived for BC
History of women in Buddhism, including their roles, status, education, value, and leadership. The course examines changes in the status of Buddhist women over time and examples of the female sacred and of women regarded as exemplary models.

REL 515

Religions of China (3 units)

Prerequisites(s): REL600 or 606; REL601; Waived for BC
Comparative study of the complex religious developments within China, including Daoism and Confucian thought. Studies Buddhism from its place within the sphere of popular religions and syncretic patterns.

REL 520

Religions of India (3 units)

Prerequisites(s): REL600 or 606; REL601; Waived for BC
Examines/compares Brahmanic/Hindu and Sramana/Samana traditions from earliest accounts to present. Buddhism and Jainism are viewed as heterodox traditions against the backdrop of Vedic practices and the revival/continuation of pre-Aryan beliefs and practices.

REL 521

Buddhist Meditation Practicum (3 units)

Prerequisites(s): Graduate standing
Lab-comparable component to the study of Buddhist meditation, providing a hands-on approach to understanding traditional and/or contemporary methods of mental cultivation in a live setting.
Pass/No Pass only

REL 530

Topics in Buddhist Meditation (3 units)

Prerequisites(s): REL 600
Buddhist approaches to and paradigms of meditation and the training of the mind. Discusses theories and practices of mental developments across Buddhist traditions, with special emphasis on how these practices pertain to foundational Buddhist teachings.

REL 540

Buddhist Hermeneutics (3 units)

Prerequisites(s): REL601; Waived for BC
Examines the methods that Buddhists have developed for the interpretation of sutras. Students are also introduced to modern historical and literary approaches to criticism and their application to Buddhist texts.

REL 545

Sacred Time & Sacred Space in History of Religions (3 units)

Prerequisites(s): REL600 or 606; REL601; Waived for BC
Explores two fundamental ways in which human beings have provided structure and order for their lives, by distinguishing between sacred time and sacred space, exemplified in Australian religions, Judaism, Christianity, Hinduism, and Buddhism.

REL 592

Myth & Mythology (3 units)

Prerequisites(s): REL600 or 606; REL601; Waived for BC
Explores the nature and function of myths and mythology in the history of religions with a focus on mythical expressions of a variety of themes, such as origin of the universe, origin of humans, death, evil and suffering, time and eternity, salvation.

REL 597

Service Learning Practicum (1 to 3 units)

Prerequisites(s): Graduate standing; Chair's approval
Hands-on experience with a recognized religious organization. Requires specified hours of service and a paper in which students reflect upon about how Buddhist concepts of service and social engagement they have studied are observed and applied in their work.
Chair's approval is required. All practica must be completed through approved placement within the community with quality supervision & training. Religious Studies students may apply a maximum of 6 units to graduation.

REL 599

Directed Reading & Research (3 units)

Prerequisites(s): Graduate standing

Open to Religious Studies graduate students. Requires the consent of the supervising professor. A paper is required.

Pass/No Pass only. A maximum of 3 units DR&R may be taken in a semester and a maximum of 6 units DR&R may be applied to graduation.

REL 600

History & Theory of the Study of Religion (3 units)

Prerequisites(s): Graduate standing

Explores how scholars have approached religious practice and thought within the traditions and within the academic community. Religion is examined in relation to cross-cultural studies as well as the competing claims of objective data and subjective awareness.

REL 601

Seminar: Historical & Textual Methodologies (3 units)

Prerequisites(s): Graduate standing

Examines the nature and function of history and hermeneutics within religious traditions and modern critical theory. Covers methods of historical research and scripture criticism, their value, and their limitations.

REL 603

Philosophy of Religion Seminar (3 units)

Prerequisites(s): REL600 or 606; Waived for BC

Surveys issues in the philosophy of religion, including the nature of religion, the relation of philosophy to religion, the nature of religious language, problems of the verification of religious beliefs, and the interpretation of religious experience.

REL 606

Proseminar on the Study of Religion (3 units)

Prerequisites(s): Graduate standing

Introduces scholarly approaches to the study of religion, including competing claims of objective data and subjective awareness, through a specific topic or issue in the field. Focus to be selected by instructor. Enrollment limited to ten students.

REL 607

Research Methods (3 units)

Prerequisites(s): Graduate standing

Develops skills essential for engaging in research at the doctoral level. Covers the full process of writing a research paper through final presentation of research results. Introduces library-based and electronic resources and relevant software applications.

REL 610

Seminar: Religion & Ethics (3 units)

Prerequisites(s): REL600 or 606

Examines the relationship of religion and ethics and of religious issues in ethics.

REL 622

Developments in Buddhist Philosophy (3 units)

Prerequisites(s): REL600 or 606

Conducts philosophical and critical analysis of Buddhist thought, including topics such as philosophical justification and/or critiques of Buddhist ideas, Buddhist epistemology, ontology, and phenomenology.

REL 627

Buddhism & Ritual (3 units)

Prerequisites(s): REL600 or 606

Explores the role of ritual within Buddhism, emphasizing Buddhist traditions of East Asia and Tibet. Introduces the most prominent theoretical frameworks and methodologies for understanding and analyzing religious ritual.

REL 630

Seminar: Buddhist Texts in Classical Languages (3 units)

Prerequisites(s): REL 600(waived for BC); Lang. proficiency required for all students

A study of selected texts in Pali, Sanskrit, Classical Chinese, or Tibetan, supplemented with relevant secondary scholarship. Topic to be announced each semester.

May be taken three times for credit with advisor approval.

REL 636

Seminar: Buddhist Texts in Translation (3 units)

Prerequisites(s): REL600 or 606; Waived for BC

Analysis and close reading of one or more Buddhist literary works in English translation, supplemented with relevant secondary scholarship. Topic to be announced each semester.

May be taken three times for credit with advisor approval.

REL 639

Topics in the Study of Religion (3 units)

Prerequisites(s): REL600 or 606

Seminar in special area of interest in religious studies. Topic to be announced each semester.

May be taken three times for credit with advisor approval.

REL 640

Topics in Comparative Religion (3 units)

Prerequisites(s): REL600 or 606; Waived for BC

Comparative study of a religious concern or topic and examination of theoretical issues that emerge in comparative work. Topic to be announced each semester.

May be taken three times for credit with advisor approval.

REL 641

Topics in Buddhist Studies (3 units)

Prerequisites(s): BTHE 600 or REL 600

Seminar in special area of interest in Buddhist Studies. Topic to be announced each semester. Course may be taken a maximum of three times for credit with advisor approval.

May be taken three times for credit with advisor approval.

REL 645

Seminar: Regional Buddhist Traditions (3 units)

Prerequisites(s): REL600 or 606; Waived for BC

A regional study of Buddhism and Buddhist traditions. Regional focus is announced each semester and may include India, Southeast Asia, Central Asia, and East Asia.

May be taken three times for credit with advisor approval.

REL 655

Perspectives in the Study of Chan/Zen Buddhism (3 units)

Prerequisites(s): REL600 or 606

Recent developments in the field of Chan/Zen Studies. Emphasis is placed on gaining a critical understanding of the history and context of the Chan/Zen movement through broad readings in current scholarly literature.

REL 657

Humanistic Buddhism & Current Issues (3 units)

Prerequisites(s): none

Study of Humanistic Buddhism in the modern world. Topics to be announced. Students may take this course up to six times.

REL 659

Buddhism in the US (3 units)

Prerequisites(s): none

Introduces the history of Buddhism in the US with special attention to key issues and methodological approaches.

REL 660

Seminar: Buddhist-Christian Dialogue (3 units)

Prerequisites(s): REL600 or 606; Waived for BC

Explores the similarities and differences between Buddhism and Christianity under the guidance of a lecturer in Buddhism and a lecturer in Christianity. Topics covered include God, nirvana, concepts of self, suffering and ethics.

REL 670

Spread of Buddhism to Central Asia & China (3 units)

Prerequisites(s): REL600 or 606; Waived for BC

Traces spread of Buddhism from India into regions in modern Pakistan and Afghanistan, over the mountain passes into Central Asia, and eastward to western China. Uses trade routes to map development and spread of Buddhist thought and practice.

REL 690

Teaching Practicum (3 units)

Prerequisites(s): Chair's approval

Examines practical dimensions of teaching at the college level. Topics to be discussed include syllabus and course development, lecture and assignment preparation, pedagogy, and classroom dynamics. Students also develop a statement of their teaching philosophy.

Open to PhD & ThD students only. Credit not applicable to graduation. Pass/No Pass only

REL 698A

Dissertation Proposal Seminar (3 units)

Prerequisites(s): Program advisor approval

Focuses on development of the dissertation proposal. Includes selection of a topic, development of an original argument, situating one's topic in relation to existing scholarship, and Buddhist-inspired strategies for writing and completing the project.

May be applied to research requirement one time only. Pass/No Pass only

REL 698B

Dissertation Writing Seminar (3 units)

Prerequisites(s): Candidacy Status

Review and develop strategies for dissertation writing. Topics include Buddhist-inspired strategies for writing and completing the dissertation. Students are expected to complete a solid draft of one chapter of their dissertation or analogous goal.

May be applied to research requirement multiple times. Pass/No Pass only

REL 700

Thesis Research (3 units)

Prerequisites(s): Chair's approval required

All MA Religious Studies students electing the thesis plan must enroll in this course. Students must maintain their enrollment by registering for this course each semester until successful completion of their thesis.

May be applied to graduation requirements once (3 units) but can be taken twice. Pass/No Pass only

REL 705

Qualifying Examination Preparation (3 units)

Prerequisites(s): Chair's approval

Individual study for PhD qualifying examination preparation.

May be taken in two consecutive terms. Credit is not applicable to graduation. Pass/No Pass only.

REL 710

Dissertation Research (3 units)

Prerequisites(s): Candidacy Status

Research for the dissertation. Upon advancement to candidacy and after completion of all coursework, students maintain continuous enrollment by registering for this course each semester until successful completion of 12-unit research requirement.

Pass/No Pass only

REL 715

Continuous Enrollment Research (3 units)

Prerequisites(s): Candidacy Status

Required for PhD students who have successfully completed all course and research requirements but must remain in continuous enrollment each semester until completion of exam, dissertation, etc.

Not applicable to graduation. Pass/No Pass only

Sanskrit Language

SNSK 500A

First Year Sanskrit I (3 units)

Prerequisite(s): Graduate standing

Introduction to the devanagari script as well as the phonology, morphology, and syntax of the Sanskrit language with the goal of developing a reading knowledge of Sanskrit.

SNSK 500B

First Year Sanskrit II (3 units)

Prerequisites(s): SNSK500A

Phonology, morphology, and syntax of the Sanskrit language with an emphasis on reading selected Sanskrit texts.

SNSK 501A

Second Year Sanskrit I (3 units)

Prerequisites(s): SNSK500B

Advanced level of studies in Sanskrit grammar and syntax, involving translation to and from Sanskrit.

SNSK 501B

Second Year Sanskrit II (3 units)

Prerequisites(s): SNSK501A

Continuation of upper-level Sanskrit. Selected readings from various sources. At the end of the course, students are able to read and translate a sutra.

Tibetan Language

TIB 500A

First Year Tibetan I (3 units)

Prerequisite(s): Graduate standing

Fundamentals of Tibetan, including recognition and handwriting of 30 Tibetan letters and four vowel symbols, and the methods of pronunciation and rules of spelling.

TIB 501A

Second Year Tibetan I (3 units)

Prerequisites(s): TIB500B

Selected readings of historical documents, letters, and filed documents.

TIB 500B

First Year Tibetan II (3 units)

Prerequisites(s): TIB500A

Advanced Tibetan grammar and reading of selected Tibetan literature including folk poems, maxims, and modern literature.

TIB 501B

Second Year Tibetan II (3 units)

Prerequisites(s): TIB501A

Continuation of upper-level Tibetan. Selected readings from various sources. At the end of the course, students are able to read and translate a sutra.

Work Experience

WEXP 599

Advanced Work Experience (1 to 3 units)

Prerequisite(s): Chair's approval; F-1 students also require DSO approval

For students working to gain skills and experience integral to their course of study. Performance evaluated by site supervisor and faculty of record.

This class may be taken twice. Units are not degree applicable.

Pass/No Pass only