

# SPRING 2022 SCHEDULE OF CLASSES

January 18 - May 15, 2022



V12

## BIO110 Ecology & Biodiversity

Course Description: Introduction to the complex interplay of organisms & environment. Explores interactions between individual organisms and environments, and interactions within species and with other species. Presents basic concepts and field research methods.

Units: 4 Prerequisite(s): None

Section 1 Mode: CAMPUS Day: T R From: 2:30 PM To: 3:50 PM Location: TBA  
Instructor: Tom Moritz

Lab (Required) Mode: HYBRID Day: F From: 8 AM To: 9:50 AM Location: TBA  
Instructor: Thomas Keeney

## BMIN607 Research Methods

Course Description: Develops essential skills for engaging in quantitative & qualitative research at the doctoral level with focus on research methods relevant to the student's area of research.

Units: 3 Prerequisite(s): Graduate standing

Section 1 Mode: HYBRID REMOTE Day: R From: 3:30 PM To: 5:20 PM Location: REMOTE  
Instructor: Monica Sanford

## BMIN698A Dissertation Proposal Seminar

Course Description: Focuses on development of the dissertation proposal. Topics include: selection of a topic, development of an original argument, situating the topic in relation to existing scholarship, & Buddhist-inspired strategies for writing & completing project.

Units: 3 Prerequisite(s): Chair's approval

Section 1 Mode: HYBRID CAMPUS Day: R From: 2 PM To: 4:50 PM Location: TBA  
Instructor: Victor Gabriel

## **BMIN698B** Dissertation Writing Seminar

Course Description: Reviews & develops strategies for dissertation writing. Topics to be discussed include Buddhist-inspired strategies for writing & completing the dissertation. Students are expected to complete a solid draft of one chapter of their dissertation.

Units: 3 Prerequisite(s): Candidacy status

Section 1 Mode: HYBRID CAMPUS Day:R From: 2 PM To:4:50 PM Location: TBA  
Instructor: Victor Gabriel

## **BMIN710** Dissertation Research

Course Description: Research for the dissertation. Upon advancement to candidacy & after the completion of coursework, students maintain continuous enrollment by registering for this course each semester until successful completion of the 12-unit research requirement.

Units: 3-9 Prerequisite(s): Candidacy status

Section 1 Mode: Independent  
Instructor: Dissertation Chair

## **BMIN715** Continuous Enrollment Research

Course Description: Required for doctoral candidates who have completed all course & research requirements but must remain in continuous enrollment each semester until completion of exam, dissertation, etc.

Units: 1 Prerequisite(s): Candidacy status

Section 1 Mode: Independent  
Instructor: Dissertation Chair

## **BUS210** Introduction to Financial Accounting

Course Description: Fundamental concepts, theories, techniques & principles of accounting: analyzing/recording financial transactions, accounting valuation/allocation practices, financial statement preparation, analysis & interpretation, & international accounting issues.

Units: 3 Prerequisite(s): MATH102 w/C or higher

Section 1 Mode: CAMPUS Day:R From: 7 PM To:9:50 PM Location: TBA  
Instructor: Chi Sheh

**BUS303 Business Statistics**

Course Description: Introduction to basic concepts & techniques necessary to organize & analyze data. Topics include data collection & reporting, probability, sampling, hypothesis testing, variance, & simple regression analysis.

Units: 3 Prerequisite(s): MATH107 or 112

Section 1 Mode: CAMPUS Day: T R From: 5 PM To: 6:20 PM Location: TBA  
Instructor: Chi Sheh

**BUS304 Management Science**

Course Description: Explores management science topics including optimization techniques of linear programming, transportation & nonlinear models, queuing models, simulation, project scheduling, inventory, order & production, quantity discounts, & safety stock models.

Units: 3 Prerequisite(s): BUS303

Section 1 Mode: CAMPUS Day: W From: 7 PM To: 9:50 PM Location: TBA  
Instructor: Yue-Yun (Bill) Chen

**BUS306 Business Communications**

Course Description: Focuses on communication skills in the business setting including message strategy, effective business writing, presentation skills, verbal & non-verbal components of communication, & small group communication.

Units: 3 Prerequisite(s): none

Section 1 Mode: CAMPUS Day: W From: 7 PM To: 9:50 PM Location: TBA  
Instructor: Stephen O'Sullivan

**BUS307 Managerial Accounting**

Course Description: Concepts & methods used in managerial planning, control, & decision making, with emphasis on the use of financial information for internal decision making. Explores budgeting, costing, analysis methods, relevant costs, & capital budgeting decisions.

Units: 3 Prerequisite(s): BUS210

Section 1 Mode: ONLINE Location: ONLINE  
Instructor: Fredrick Ho

**BUS320 Organization & Management**

Course Description: Study of organizational behavior & environmental forces affecting today's management practices. Reviews various levels of management & their role in sustainable development & utilization of resources to achieve objectives & meet social responsibilities.

Units: 3 Prerequisite(s): BUS308

Section 1 Mode: CAMPUS Day:W From: 2 PM To:4:50 PM Location: TBA  
Instructor: Meskerem Tadesse

**BUS340 Management Information Systems**

Course Description: Introduces foundation concepts of information systems (IS) in business; technologies such as hardware, software, database, networks; business applications such as Internet, Intranet, Extranet, electronic business/commerce; & the IS development life cycle

Units: 3 Prerequisite(s): none

Section 1 Mode: HYBRID CAMPUS Day:U From: 9 AM To:3:50 PM Location: TBA  
Instructor: Stephen Wu

Meets 7 weeks: 1/23, 2/6, 2/27, 3/13, 4/3, 4/24, 5/8. ON CAMPUS SESSIONS: 1/23, 3/13, 4/24. Remaining sessions meet remotely at scheduled time.

**BUS419 Financial Statement Analysis**

Course Description: In-depth review of using financial statements to evaluate business performance, health, & sustainability. Introduces analytic tools used to evaluate financial performance against industry standards & competitors, as well as past financial performance.

Units: 3 Prerequisite(s): BUS210

Section 1 Mode: CANCELLED Day:M From: 7 PM To:9:50 PM Location: TBA  
Instructor: CANCELLED

**BUS420 Marketing Management**

Course Description: Study of marketing strategies, programs, & plans on which sound marketing practices are based; special emphasis on analyzing marketing situations.

Units: 3 Prerequisite(s): BUS330

Section 1 Mode: CAMPUS Day:R From: 2 PM To:4:50 PM Location: TBA  
Instructor: Farhana Siddiqi

**BUS454 International Business Law**

Course Description: Examines laws governing international operations. Focuses on international arbitration of investment disputes, the impact of nationalism on traditional ownership strategies, & how to establish a corporation in civil law countries. Includes case studies.

Units: 3 Prerequisite(s): BUS200

Section 1 Mode: CAMPUS Day:M From: 7 PM To:9:50 PM Location: TBA  
Instructor: Michael Arnold

**BUS455 Seminar: Doing Business in the US**

Course Description: Explores planning, starting, & sustaining a profitable business in the US. Examines practical issues, concepts, & key factors including access to capital, financial management. Focuses on the practical application of strategic planning in case studies.

Units: 3 Prerequisite(s): none

Section 1 Mode: CAMPUS Day:T From: 7 PM To:9:50 PM Location: TBA  
Instructor: Meskerem Tadesse

**BUS470 Business Philosophy & Ethics**

Course Description: Examines ethical issues in modern organizations & their negative effect on society; reviews relevant philosophies from various religious perspectives including humanistic Buddhism to explore how they can be used to solve modern business ethical problems.

Units: 3 Prerequisite(s): 75 units earned

Section 1 Mode: CAMPUS Day:F From: 5 PM To:7:50 PM Location: TBA  
Instructor: Murray Johannsen

**CAP401 Capstone: Religion, Science & Society**

Course Description: Integrates students' general education by examining interactions between religion, science, & society. Topics include religion & social conflict, science & cultural change, gender & religion, the science vs. religion debate.

Units: 3 Prerequisite(s): Completion of 42 units GE, incl. all GE Core Competencies.

Section 1 Mode: CAMPUS Day:M W From: 4:30 PM To:5:50 PM Location: TBA  
Instructor: Christopher Johnson

## CONT201 Introduction to Wellness

Course Description: Introduces theories and practices related to personal wellness, such as qi gong practice, outdoor walking meditation, traditional Chinese and Ayurveda teachings on wellness, and Western neuroscience teachings on emotional intelligence.

Units: 3 Prerequisite(s): L&C 120

Section 1 Mode: CAMPUS Day: M W From: 12:30 PM To: 1:50 PM Location: TBA  
Instructor: John Freese

## CONT510 Topics in Comparative Contemplative Practice

Course Description: Seminar in special area of interest in the comparative study of contemplative practice. Topic to be announced each semester.

Units: 3 Prerequisite(s): Graduate standing

Section 1 Mode: REMOTE Day: M From: 2:30 PM To: 5:20 PM Location: REMOTE  
Instructor: Dung Nguyen TOPIC: Engaged Compassion in Buddhist Traditions

## CS102 Whole Person Wellness for College: Social, Emotional, & Behavioral Self-Management

Course Description: Provides whole-person introduction to social, emotional, and behavioral self-management through high-impact activities, training, tips, and tools. Includes weekly lab.

Units: 1 Prerequisite(s): None

Section 1 Mode: REMOTE Day: W From: 9:30 AM To: 10:50 AM Location: REMOTE  
Instructor: Jenny Hannah

## ENGL090A Academic Writing

Course Description: Prepares students for college-level composition. Focus includes writing from paragraph to essay, developing & organizing ideas, building unified & coherent compositions, & incorporating MLA citations & references.

Units: 3 Prerequisite(s): Placement

Section 1 Mode: CAMPUS Day: M W From: 3:30 PM To: 4:50 PM Location: TBA  
Instructor: Cary Brous

Lab (Required) Mode: CAMPUS Day: W From: 5 PM To: 5:30 PM Location: TBA  
Instructor: Cary Brous

## ENGL100A College Writing

Course Description: Essay writing for academic purposes. Students apply the writing process to organize & develop thesis-driven essays. Students practice effective expository writing incorporating outside sources & learn to develop arguments through multiple drafts.

Units: 3 Prerequisite(s): ENGL090A w/B- or higher or placement

Section 1 Mode: CAMPUS Day: M W From: 1:30 PM To: 2:50 PM Location: TBA  
Instructor: Akhanaton Cacao

Lab (Required) Mode: CAMPUS Day: W From: 3 PM To: 3:30 PM Location: TBA  
Instructor: Akhanaton Cacao

## ENGL100B College Speech

Course Description: Speaking & listening requirements to prepare students for the American college classroom. Emphasizes public communication & presentation skills in a variety of academic settings.

Units: 3 Prerequisite(s): ENGL090B w/B- or higher or placement test

Section 1 Mode: CAMPUS Day: R From: 4:30 PM To: 7:20 PM Location: TBA  
Instructor: William Kennedy

## ENGL100D College Reading

Course Description: Preparation for college-level reading. Focuses on developing critical & analytical reading skills for vocabulary development, comprehension, & information literacy.

Units: 3 Prerequisite(s): ENGL090D w/B- or higher or placement test

Section 1 Mode: CANCELLED Day: T From: 1 PM To: 3:50 PM Location: TBA  
Instructor:

## ENGL101 English Composition

Course Description: Training in effective written composition. Assignments include expository & argumentative essays & preparation of a documented short research paper on themes that include issues of East/West cultural understanding.

Units: 3 Prerequisite(s): ENGL100A w/B- or higher or placement test

Section 1 Mode: CAMPUS Day: M W From: 4 PM To: 5:20 PM Location: TBA  
Instructor: Robert Danielak

## **ENGL102    Composition II: Critical Thinking**

Course Description: Introduction to the elements & applications of critical thinking & writing. Emphasis on argumentative, persuasive, analytical, & evaluative writing, along with the assessment & uses of sources.

Units: 3                      Prerequisite(s): ENGL101 w/C or higher

Section 1                      Mode: CAMPUS    Day: M W                      From: 4 PM                      To: 5:20 PM                      Location: TBA  
Instructor: Akhanaton Cacao

## **ENGL201    Methods of Literary Studies**

Course Description: Introduces literary research & training & practice examining texts from various theoretical & critical approaches. Emphasizes close reading skills to develop effective strategies for critical thinking & writing about literature.

Units: 3                      Prerequisite(s): none

Section 1                      Mode: CAMPUS    Day: M W                      From: 7 PM                      To: 8:20 PM                      Location: TBA  
Instructor: Akhanaton Cacao

## **ENGL315    Reading Poetry**

Course Description: Study of critical issues (metrics, diction, figurative language, symbolism, irony & ambiguity, form & structure) & aesthetic issues, including evaluative criteria, followed by close critical analysis of a selection of representative poems.

Units: 3                      Prerequisite(s): none

Section 1                      Mode: CANCELLED    Day: M W                      From: 5:30 PM                      To: 6:50 PM                      Location: TBA  
Instructor:

## **ENGL412    Seminar: Folklore & Mythology - Oral Traditions to Popular Culture**

Course Description: Examines major forms of folklore (e.g., myths, legends, epics, beliefs, rituals, festivals) & the theoretical approaches used in their study.

Units: 3                      Prerequisite(s): ENGL102

Section 1                      Mode: CAMPUS    Day: T                      From: 4 PM                      To: 6:50 PM                      Location: TBA  
Instructor: Ryan Gilmore



**ENGL413 Seminar: Literature & Other Arts**

Course Description: Investigates relationship of literature & other arts, including music, painting, photography, other visual arts, sculpture, performing arts, & architecture. Topics may include literature written in English as well as literature in translation.

Units: 3 Prerequisite(s): ENGL102

Section 1 Mode: CANCELLED Day:T From: 7 PM To:9:50 PM Location: TBA  
Instructor: TOPIC: Horror Film & Literature

**ENGL475 Shakespeare: Text, Film, & Stage**

Course Description: Textual study of selected plays, television & cinematic productions, & recorded stage productions. Examines plays in reference to time period, criticism, & dramatic structure, while also exploring interpretation for modern audiences.

Units: 3 Prerequisite(s): ENGL102

Section 1 Mode: CAMPUS Day:R From: 4 PM To:6:50 PM Location: TBA  
Instructor: Ryan Gilmore

**ENGL495 Senior Project (Comprehensive Capstone)**

Course Description: Explores standards & best practices of literary scholarship. Students create a research project relevant to current & future scholarship. The project is expected to be at a level appropriate for graduate school admission or conference presentation.

Units: 3 Prerequisite(s): Senior status

Section 1 Mode: HYBRID CAMPUS Day:F From: 11:30 AM To:12:50 PM Location: TBA  
Instructor: Jennifer Avila

**HIST205 Big History II**

Course Description: Big History II surveys the history of the universe from the emergence of agriculture to today. Explores how major patterns and thresholds emerged and converged into the new forms of complexity.

Units: 3 Prerequisite(s): None

Section 1 Mode: CAMPUS Day:W From: 7 PM To:9:50 PM Location: TBA  
Instructor: Shawn Ragan

**HIST318 History of China: Republican - Present**

Course Description: China's history from the overthrow of imperial rule to present. Topics include interaction with the West, democracy & modernization, May 4th Movement, Nationalistic Revolution, Sino-Japanese Wars, rise of Communism, Cultural Revolution, & recent reform.

Units: 3 Prerequisite(s): ENGL101 w/C or higher

Section 1 Mode: CAMPUS Day:W From: 7 PM To:9:50 PM Location: TBA  
Instructor: Darui Long

**IDS310 Art & Anthropology**

Course Description: Anthropological perspectives on art, aesthetics, & expressive culture. including cross-cultural scrutiny of the social function of art; the production, consumption, exhibition, & representation of non-western art; & the influence of global art movements.

Units: 3 Prerequisite(s): ENGL102 w/C or higher

Section 1 Mode: CAMPUS Day:T R From: 1 PM To:2:20 PM Location: TBA  
Instructor: Kanae Omura

**IEP040 Intensive English Core - High Intermediate**

Course Description: Intensive English language training.

Units: 0 Prerequisite(s): Level 30 with B- or higher or Placement

Section 1 Mode: CAMPUS Day:MTWRF From: 9 AM To:11:50 AM Location: TBA  
Instructor: Various

Blocks C & D, Thursday session meets 1 - 3:50 pm

**IEP045 Intensive English Elective - High Intermediate**

Course Description: Intensive English language training.

Units: 0 Prerequisite(s): Level 30 with B- or higher or Placement

Section 1 Mode: CAMPUS Day:MW From: 1 PM To:2:50 PM Location: TBA  
Instructor: Various

Day:F From: 1 PM To:1:50 PM Location: TBA

**IEP050 Intensive English Core -Advanced**

Course Description: Intensive English language training.

Units: 0 Prerequisite(s): Level 40 with B- or higher or Placement

Section 1 Mode: CAMPUS Day:MTWRF From: 9 AM To:11:50 AM Location: TBA

Instructor: Various

Blocks C &amp; D, Thursday session meets 1 - 3:50 pm

**IEP055 Intensive English Elective - Advanced**

Course Description: Intensive English language training.

Units: 0 Prerequisite(s): Level 40 with B- or higher or Placement

Section 1 Mode: CAMPUS Day:MW From: 1 PM To:2:50 PM Location: TBA

Instructor: Various

Day:F From: 1 PM To:1:50 PM Location: TBA

**IEP060 Intensive English Core - Upper Advanced**

Course Description: Intensive English language training.

Units: 0 Prerequisite(s): Level 50 with B- or higher or Placement

Section 1 Mode: CAMPUS Day:MTWRF From: 9 AM To:11:50 AM Location: TBA

Instructor: Various

Blocks C &amp; D, Thursday session meets 1 - 3:50 pm

**IEP065 Intensive English Elective - Upper Advanced**

Course Description: Intensive English language training.

Units: 0 Prerequisite(s): Level 50 with B- or higher or Placement

Section 1	Mode: CAMPUS	Day: MW	From: 1 PM	To: 2:50 PM	Location: TBA
	Instructor: Various				

		Day: F	From: 1 PM	To: 1:50 PM	Location: TBA
--	--	--------	------------	-------------	---------------

**JPN101 Beginning Japanese I**

Course Description: Introduction to the basics of Japanese including pronunciation, grammar, &amp; basic reading &amp; writing of Hiragana &amp; Katakana with an emphasis on speaking &amp; listening to standard conversational Japanese.

Units: 4 Prerequisite(s): none

Section 1	Mode: CAMPUS	Day: T R	From: 10 AM	To: 11:50 AM	Location: TBA
	Instructor: Kanae Omura				

**L&C121 Life & Culture 2: World Philosophies**

Course Description: Examines a good life from the perspective of world philosophy. Drawing from the study of world philosophies, students develop a personal mission statement &amp; life plan that they will update throughout their college education.

Units: 3 Prerequisite(s): none

Section 1	Mode: CAMPUS	Day: M W	From: 2 PM	To: 3:20 PM	Location: TBA
	Instructor: Jonathan Berk				

**LIT311 Survey of American Literature**

Course Description: Survey of works &amp; authors that have shaped American literature. Explores major writers, periods, literary movements, &amp; genres in relationship to the socio- historical circumstances of their production.

Units: 3 Prerequisite(s): ENGL101 &amp; LIT101

Section 1	Mode: CANCELLED	Day: M W	From: 2:30 PM	To: 3:50 PM	Location: TBA
	Instructor:				

**LIT401 Major Authors & Literary Movements in the US**

Course Description: Students explore manifestos & representative works from significant literary movements ranging from Romanticism, Transcendentalism, Realism, Literature of the Absurd, Existentialism, Lost Generation, Beat Generation, & Harlem Renaissance, among others.

Units: 3 Prerequisite(s): ENGL102

---

Section 1 Mode: CAMPUS Day: R From: 7 PM To: 9:50 PM Location: TBA  
Instructor: Ryan Gilmore TOPIC: Gothic Horror Literature

**LIT410 Topics in Asian American Literature & Criticism**

Course Description: Explores key literary & critical issues of post-1980 literature, such as race & geography, aesthetics, cultural work, immigrant labor, kinship & sexuality, model minority, & Orientalism in multiple genres.

Units: 3 Prerequisite(s): ENGL102

---

Section 1 Mode: CAMPUS Day: M W From: 11:30 AM To: 12:50 PM Location: TBA  
Instructor: Robert Danielak

**LIT430 Topics in Chicana/o Literature**

Course Description: Explores topics relevant to SoCal, including Chicana/o visions of LA; immigration, migration, exile; Chicana/o journalism; labor & literature. Introduces oral & written expression such as poetry, corridos, folklore, testimonios, novels, graphic fiction.

Units: 3 Prerequisite(s): ENGL102

---

Section 1 Mode: CAMPUS Day: M W From: 10 AM To: 11:20 AM Location: TBA  
Instructor: Robert Danielak

**MATH102 Quantitative Reasoning I**

Course Description: Introduces fundamentals of algebra with emphasis on quantitative thinking. Reasoning quantitatively using tables & graphs, & application of linear functions, quadratic functions & linear systems to problems is emphasized.

Units: 3 Prerequisite(s): MATH025 w/C or higher or MPT placement

---

Section 1 Mode: CAMPUS Day: T R From: 4:30 PM To: 6:20 PM Location: TBA  
Instructor: Bobby Ojose

---

## **MATH107 Mathematics for Liberal Arts**

Course Description: Engages students in the mathematical languages of quantity with concepts from algebra, geometry, management science, probability & statistics, & use of scientific software. Concepts in everyday mathematics & personal finances are explored.

Units: 3 Prerequisite(s): MATH102 w/C or higher

---

Section 1 Mode: CANCELLED Day: T R From: 4:30 PM To: 5:50 PM Location: TBA  
Instructor:

## **MATH212 Introductory Statistics**

Course Description: Develops statistical thinking through applications in a variety of disciplines. Graphing calculator & computer programs are integrated. Topics include descriptive & inferential statistics; collecting, classifying, tabulating, & graphing data.

Units: 4 Prerequisite(s): MATH112 w/C or higher

---

Section 1 Mode: CAMPUS Day: T R From: 2:30 PM To: 4:20 PM Location: TBA  
Instructor: Bobby Ojose

## **MBA507 Managerial Economics**

Course Description: Develops micro-economic concepts & employs them to examine decision making under uncertainty. Topics include optimal choices, quantitative analysis & estimation of demand, production & cost functions, & market structures & firms' pricing strategies.

Units: 3 Prerequisite(s): BUS201, BUS202, or MBA503; BUS 303

---

Section 1 Mode: CAMPUS Day: M W From: 5 PM To: 6:20 PM Location: TBA  
Instructor: Yue-Yun (Bill) Chen

## **MBA515 Corporate Finance**

Course Description: Advanced study of the financial management function of the corporation with special attention to cash flows & value, capital structure, cost of capital, capital budgeting, project evaluations, & issues in mergers, acquisitions & restructuring.

Units: 3 Prerequisite(s): BUS303

---

Section 1 Mode: CAMPUS Day: M From: 7 PM To: 9:50 PM Location: TBA  
Instructor: Yue-Yun (Bill) Chen

---

## **MBA517 Investment & Portfolio Management**

Course Description: Advanced study of modern portfolio & investment management theories with emphasis on how to evaluate & diversify different types of risk, illustrated by case studies.

Units: 3 Prerequisite(s): MBA515 w/C or higher

---

Section 1 Mode: CANCELLED Day:T From: 7 PM To:9:50 PM Location: TBA  
Instructor:

## **MBA524 Data Science**

Course Description: Concepts and skills of data-mining tools, such as penalty-based variables, regression and classification trees, clustering, and analysis of data. Surveys data-mining tools in real-world situations, software for analysis, high-dimensional data sets.

Units: 3 Prerequisite(s): MBA 502 & 521

---

Section 1 Mode: CAMPUS Day:W From: 7 PM To:9:50 PM Location: TBA  
Instructor: Wen Cheng

## **MBA530 Marketing**

Course Description: Studies the processes involved in the creation, distribution, & sale of products & services. Explores the tasks & decisions facing marketing managers, market & competitive analysis, consumer behavior, & design & implementation of marketing strategies.

Units: 3 Prerequisite(s): Graduate standing

---

Section 1 Mode: CAMPUS Day:R From: 7 PM To:9:50 PM Location: TBA  
Instructor: Meskerem Tadesse

## **MBA556 Global Economy**

Course Description: Surveys international trade theory, commercial trade policy, international finance, & open-economy macroeconomics. Discusses international flow of goods, services, assets, & payments & regulating policies. Evaluates government policies & current trends.

Units: 3 Prerequisite(s): BUS201 or BUS202

---

Section 1 Mode: CAMPUS Day:T From: 7 PM To:9:50 PM Location: TBA  
Instructor: Wuu-Long Lin

---

**MBA560 Managing Nonprofit Organizations**

Course Description: Compares & contrasts for-profit & nonprofit organizations, major strategic management issues specially associated with nonprofits, & exposes students to the various management styles commonly found in the nonprofit sector.

Units: 3 Prerequisite(s): Graduate standing

---

Section 1 Mode: HYBRID CAMPUS Day: M From: 7 PM To: 9:50 PM Location: TBA  
Instructor: Michelle Freridge

Hybrid

ON CAMPUS CLASS SESSIONS: January 24, March 7, March 9

Remaining weekly classes meet remotely at the scheduled time.

**MBA580 Capstone: Strategic Management**

Course Description: Provide an integrative perspective on strategy formation & management of an enterprise. Develops a multidisciplinary understanding of business planning & strategy by drawing on previous coursework & various functional areas of business.

Units: 3 Prerequisite(s): MBA504 or 520; MBA513; MBA515; MBA530

---

Section 1 Mode: CAMPUS Day: R From: 7 PM To: 9:50 PM Location: TBA  
Instructor: Peng Chan

**MBA590 Internship**

Course Description: Provides students with meaningful hands-on experience working in organizations relevant to their area of study. Completion requires written evaluation & verification from employer & internship reflection paper.

Units: 1 Prerequisite(s): Completion of core courses & chair's approval

---

Section 1 Mode: N/A  
Instructor: Yue-Yun (Bill) Chen

**MDIV515 Power, Privilege, & Difference**

Course Description: Expanding on MDIV511, explores how to effectively relate with groups & systems. Examines such topics as male privilege, racism, multicultural competency, mediation, diversity, responsibilities, roles & relationships, & communication patterns.

Units: 3 Prerequisite(s): MDIV655

---

Section 1 Mode: CAMPUS Day: W From: 2 PM To: 4:50 PM Location: TBA  
Instructor: Victor Gabriel



## **MDIV540 Sacred Abrahamic Texts in Spiritual Care & Counseling**

Course Description: Provides a macroscopic view of sacred Abrahamic texts & their content, as well as resources for further exploration in order to help the Buddhist practitioner develop some comfort working with these texts in the context of Buddhist chaplaincy.

Units: 3 Prerequisite(s): MDIV510

---

Section 1	Mode: CAMPUS	Day:T	From: 2:10 PM	To:5 PM	Location: TBA
-----------	--------------	-------	---------------	---------	---------------

Instructor: Victor Gabriel

## **MDIV565 Buddhist Homiletics: Writing & Giving Dharma Talks**

Course Description: Introduces the art of writing & giving dharma talks. Students identify styles & methods to help them in their own homiletic work while exploring how to relate the professional imperatives of chaplaincy with the imperatives of a Buddhist faith.

Units: 3 Prerequisite(s): MDIV655

---

Section 1	Mode: CAMPUS	Day:T	From: 4 PM	To:6:50 PM	Location: TBA
-----------	--------------	-------	------------	------------	---------------

Instructor: Jitsujo Gauthier

## **MDIV645 Spiritual Care & Counseling**

Course Description: Introduces theories and practices for clinical spiritual care and counseling work. Special attention is paid to literature in the field of healthcare chaplaincy about medical ethics, measuring effective care, and working in diverse settings.

Units: 3 Prerequisite(s): MDIV510

---

Section 1	Mode: CAMPUS	Day:W	From: 1 PM	To:3:50 PM	Location: TBA
-----------	--------------	-------	------------	------------	---------------

Instructor: Daphna McKnight

## **MDIV650 Pastoral Theology**

Course Description: Introduces the history, key texts, & practice of pastoral theology. Students gain background & methods necessary to make their own contributions to this area of writing. Students explore important texts for the particular chaplaincies in which they work.

Units: 3 Prerequisite(s): MDIV655

---

Section 1	Mode: CAMPUS	Day:M	From: 9 AM	To:11:50 AM	Location: TBA
-----------	--------------	-------	------------	-------------	---------------

Instructor: TBA TBA

---

## MDIVGP502 Group Process 2

Course Description: Explores “present moment” experiences, including roles, dynamics, feelings, responses happening in the present moment. Discuss and apply concepts and skills; foster social support, cohort and community connections

Units: 1 Prerequisite(s): Graduate standing

---

Section 1 Mode: CAMPUS Day:W From: 5 PM To:5:50 PM Location: TBA  
Instructor: Joseph Rogers

## MDIVGP503 Group Process 3

Course Description: Explores “present moment” experiences, including roles, dynamics, feelings, responses happening in the present moment. Discuss and apply concepts and skills; foster social support, cohort and community connections

Units: 1 Prerequisite(s): Graduate standing

---

Section 1 Mode: CAMPUS Day:W From: 6 PM To:6:50 PM Location: TBA  
Instructor: Joseph Rogers

## MDIVSL502 Service Learning 2

Course Description: Application of chaplain skills in real-world settings. SL2: Bring spiritual practice to personal challenges; use spiritual care & counseling skills appropriately.

Units: 1 Prerequisite(s): MDIVSL501

---

Section 1 Mode: REMOTE Day:F From: 1 PM To:1:50 PM Location: REMOTE  
Instructor: Daphna McKnight

## MDIVSL504 Service Learning 4

Course Description: Application of chaplain skills in real-world settings. SL4: Self-reflection on privilege, power, and difference in one’s life, community, and organization.

Units: 1 Prerequisite(s): MDIVSL503

---

Section 1 Mode: REMOTE Day:F From: 2 PM To:2:50 PM Location: REMOTE  
Instructor: Daphna McKnight

---

## MDIVSL505 Service Learning 5

Course Description: Application of chaplain skills in real-world settings. SL5: Engage in intensive, contemplative, self-care retreat as preparation to enter the workforce.

Units: 1 Prerequisite(s): MDIVSL503

---

Section 1 Mode: HYBRID CAMPUS Day:F From: 3 PM To:3:50 PM Location: TBA  
Instructor: Daphna McKnight

## PSYCH100 Introduction to Western Psychology

Course Description: Surveys theories & concepts of individual thought & behavior over the lifespan. Explores biological, cognitive, social, & developmental influences on behavior as well as the influence of Eastern thought on Western perspective. Introduces research method.

Units: 3 Prerequisite(s): none

---

Section 1 Mode: CAMPUS Day:T R From: 3 PM To:4:20 PM Location: TBA  
Instructor: TBA TBA

## PSYCH210 E/W Perspectives on Cognitive Psychology

Course Description: Introduces Buddhist & Western concepts & theories of cognitive psychology, with comparisons & contrasts between the two systems. Students are provided with opportunities for self-exploration particularly through these lenses.

Units: 3 Prerequisite(s): ENGL101 w/C or higher; PSYCH150 (concurrent enrollment okay)

---

Section 1 Mode: CAMPUS Day:M From: 1 PM To:3:50 PM Location: TBA  
Instructor: Brad Conn

## PSYCH220 E/W Perspectives on Affective Psychology

Course Description: Explores how emotions influence motivation, attitudes, personality, & other psychological constructs. Students practice self-reflection & observation, comparing & contrasting Eastern & Western views of emotion (i.e. distinct affective preferences).

Units: 3 Prerequisite(s): ENGL101 w/C or higher; PSYCH100 (concurrent enrollment okay)

---

Section 1 Mode: CAMPUS Day:W From: 1 PM To:3:50 PM Location: TBA  
Instructor: Danielle Rowe

---

## PSYCH310 Physiological Psychology

Course Description: Focuses on the biological basis of individual thought & behavior. Brain structure, hormones, biochemical, & genetic factors are explored. Special attention is paid to behavioral health interventions & the mind-body connection.

Units: 3 Prerequisite(s): ENGL102 w/C or higher; MATH212; PSYCH300

Section 1 Mode: CAMPUS Day: M From: 5 PM To: 7:50 PM Location: TBA  
Instructor: Shaneka Bullins

## PSYCH350 Social Psychology

Course Description: Explores society's impact on individual thoughts, beliefs, values, & behaviors. Historical & influential theories & related research investigations are introduced & discussed. Investigates the influence of culture & current socio-political norms.

Units: 3 Prerequisite(s): ENGL102 w/C or higher; MATH212; PSYCH300

Section 1 Mode: CANCELLED Day: From: To: Location:  
Instructor:

## PSYCH420 Cross-Cultural Psychology

Course Description: Explores the dynamic influence of cultural group identity. Discusses values, beliefs, & differential cultural expectations as well as multicultural & cross-cultural psychological theories & influential research investigations.

Units: 3 Prerequisite(s): ENGL102 w/C or higher; PSYCH100 & 150

Section 1 Mode: CAMPUS Day: M W From: 3 PM To: 4:20 PM Location: TBA  
Instructor: TBA TBA

## PSYCH495 Capstone: E/W Perspectives on Contemporary Issues

Course Description: Psychology capstone course. Contemporary issues from the perspectives of both Eastern & Western psychological views are explored. Special focus is placed on applications of counseling & psychotherapy techniques promoted by the two traditions.

Units: 3 Prerequisite(s): Program advisor approval

Section 1 Mode: REMOTE Day: T R From: 5 PM To: 6:20 PM Location: REMOTE  
Instructor: Laura Ramirez

## PSYCH501 Experimental Design & Statistical Analysis

Course Description: Introduces the creation of sound research questions. Students review advanced quasi-experimental & experimental design methods (quantitative & qualitative), examine methods to analyze research data, & discuss implications of data interpretation.

Units: 3 Prerequisite(s): Graduate standing

Section 1 Mode: ONLINE Location: ONLINE  
Instructor: Brad Conn

## PSYCH505 Pre-Practicum

Course Description: This not-for-credit course meets one hour each week for a total of 15 hours. All second semester psychology students are required to enroll in this course. Provides first-year cohort continuity, support, & process during the second semester.

Units: 0 Prerequisite(s): Graduate standing

Section 1 Mode: CAMPUS Day:T From: 1 PM To:1:50 PM Location: TBA  
Instructor: Elizabeth Burke

## PSYCH530 Psychopathology

Course Description: Reviews the current taxonomy of Western psychopathology across the lifespan. Introduces etiologies, prevalence, symptoms, & treatments. Opportunities to interact with various consumers & families of consumers of mental health services are provided.

Units: 3 Prerequisite(s): Graduate standing

Section 1 Mode: HYBRID CAMPUS Day:R From: 2 PM To:4:50 PM Location: TBA  
Instructor: Ali-Reza Chavoshian

## PSYCH536 Marriage & Family Therapy I: Families

Course Description: Surveys contemporary, multicultural, & contextual analyses of major models of couples & family therapy, the integration of various approaches in relationship therapy, & the process & outcome research that document the state of MFT effectiveness.

Units: 3 Prerequisite(s): Graduate standing

Section 1 Mode: CAMPUS Day:W From: 6 PM To:8:50 PM Location: TBA  
Instructor: Timothy Leslie

## **PSYCH551 Theories II: Buddhist-Inspired Evidence-Based Practice**

Course Description: A follow-up course to PSYCH 531, designed to expand students' knowledge & experiences in counseling & helping skills.

Units: 3 Prerequisite(s): PSYCH531

---

Section 1 Mode: CAMPUS Day:R From: 2 PM To:4:50 PM Location: TBA  
Instructor: Elizabeth Burke

## **PSYCH556 Marriage & Family Therapy II: Couples**

Course Description: A continuation of PSYCH 536, expanding students' systemic understanding of the major models of couples & family therapy.

Units: 3 Prerequisite(s): PSYCH536

---

Section 1 Mode: CAMPUS Day:W From: 5 PM To:7:50 PM Location: TBA  
Instructor: Danielle Rowe

## **PSYCH600 Group Psychotherapy**

Course Description: Provides clinical understanding of group development, dynamics, & counseling theories. Discusses group leadership styles, basic & advanced methods & skills, & approaches to conducting group counseling as well as cultural/ethical issues & limitations.

Units: 3 Prerequisite(s): 18 units graduate work in Psychology or Buddhist Chaplaincy

---

Section 1 Mode: CAMPUS Day:W From: 2 PM To:4:50 PM Location: TBA  
Instructor: Jem Powell

## **PSYCH607 Advanced Seminar in Culture & Psychotherapy**

Course Description: Expands awareness, knowledge, & skills in multicultural MFT competency & sensitivity, with a focus upon psychotherapeutic processes honoring diverse identities/experiences such as race, ethnicity, spirituality, sexual orientation, gender, & disability.

Units: 3 Prerequisite(s): 18 units graduate work in Psychology

---

Section 1 Mode: CAMPUS Day:W From: 6 PM To:8:50 PM Location: TBA  
Instructor: Jem Powell

---

## PSYCH633 Sex, Sexuality, & Gender

Course Description: Seminar on human sexuality: the physiological, psychological, & sociocultural variables associated with sexual identity & sexual behavior, with an emphasis upon sexual dysfunctions.

Units: 3 Prerequisite(s): 18 units graduate work in Psychology

Section 1 Mode: CAMPUS Day:T From: 3 PM To:5:50 PM Location: TBA  
Instructor: TBA TBA

## PSYCH651 Buddhist Psychology & Addiction

Course Description: Examines the theories, etiology, assessment, diagnosis, & treatment of alcohol & substance use disorders & addiction through the lenses of resiliency, recovery, medical, & Buddhist psychology models, with special attention to co-occurring disorders.

Units: 3 Prerequisite(s): 18 units graduate work in Psychology

Section 1 Mode: CAMPUS Day:R From: 5 PM To:7:50 PM Location: TBA  
Instructor: Tom Moritz | Elizabeth Burke

## PSYCH700 Practicum

Course Description: Clinical experience at an approved practicum site with a focus on multicultural psychotherapy theory & related interventions. Coursework focuses on group consultation, assessment, case conceptualization, intervention, self-of-the-therapist, & self-care.

Units: 3 Prerequisite(s): 18 units & chair's approval

Section 1 Mode: CAMPUS Day:T From: 6 PM To:8:50 PM Location: TBA  
Instructor: Timothy Leslie

## PSYCH710 Advanced Practicum

Course Description: Provides continued support for students' hands-on clinical experience.

Units: 3 Prerequisite(s): PSYCH700

Section 1 Mode: CAMPUS Day:T From: 6 PM To:8:50 PM Location: TBA  
Instructor: Timothy Leslie

## PSYCH712 Continuing Practicum

Course Description: Provides continued support for students' supervised clinical experience beyond the 6 units required for graduation. Units do not count toward graduation.

Units: 3 Prerequisite(s): Chair's approval

---

Section 1 Mode: CAMPUS Day:T From: 6 PM To:8:50 PM Location: TBA  
Instructor: Timothy Leslie

## REL322 Living Buddhism

Course Description: Half-semester course introduces students to the philosophy & practice of Buddhism in a contemporary setting. Culminates in a multi-day/night retreat at Hsi Lai Temple where students experience life in a contemplative setting.

Units: 3 Prerequisite(s): ENGL101 w/C or higher

---

Section 1 Mode: CAMPUS Day:F From: 2 PM To:4:50 PM Location: TBA  
Instructor: Shou-Jen Kuo

## REL607 Research Methods

Course Description: Develops skills essential for engaging in research at the doctoral level. Covers the full process of writing a research paper through final presentation of research results. Introduces library-based & electronic resources & relevant software applications.

Units: 3 Prerequisite(s): Graduate standing

---

Section 1 Mode: CAMPUS Day:T From: 1 PM To:3:50 PM Location: TBA  
Instructor: Shou-Jen Kuo

## REL622 Developments in Buddhist Philosophy

Course Description: Conducts philosophical & critical analysis of Buddhist thought, including topics such as philosophical justification &/or critiques of Buddhist ideas, Buddhist epistemology, ontology, & phenomenology.

Units: 3 Prerequisite(s): REL600 or 606

---

Section 1 Mode: CAMPUS Day:M From: 1 PM To:3:50 PM Location: TBA  
Instructor: William Chu

---



**REL636 Seminar: Buddhist Texts in Translation**

Course Description: Analysis & close reading of one or more Buddhist literary works in English translation, supplemented with relevant secondary scholarship. Topic to be announced each semester.

Units: 3 Prerequisite(s): REL600 or 606; Waived for BC

Section 1 Mode: CANCELLED Day:R From: 2 PM To:4:50 PM Location: TBA  
 Instructor: CANCELLED TOPIC: Readings of Lotus Sutra/Platform Sutra

**REL639 Topics in the Study of Religion >>> COURSE RECODED AS REL585 Religion & Environmentalism**

Course Description: Examines the renegotiation of existing traditions and emergence of new religiosities as a response to the threat of global environmental catastrophe. Units: 3 Prerequisite(s): Graduate standing

Section 1 Mode: CAMPUS Day:W From: 9 AM To:11:50 AM Location: TBA  
 Instructor: Jens Reinke TOPIC: Religion & Environmentalism

**REL641 Topics in Buddhist Studies**

Course Description: Seminar in special area of interest in Buddhist Studies. Topic to be announced each semester. Course may be taken a maximum of three times for credit with advisor approval.

Units: 3 Prerequisite(s): BTHE 600 or REL 600

Section 1 Mode: HYBRID REMOTE Day:F From: 6:30 PM To:8:30 PM Location: REMOTE  
 Instructor: Lewis Lancaster TOPIC: Buddhism in the Pre-Global Era

Remote schedule TBD

**REL645 Seminar: Regional Buddhist Traditions**

Course Description: A regional study of Buddhism & Buddhist traditions. Regional focus is announced each semester & may include India, Southeast Asia, Central Asia, & East Asia.

Units: 3 Prerequisite(s): REL600 or 606; Waived for BC

Section 1 Mode: CAMPUS Day:M From: 4 PM To:6:50 PM Location: TBA  
 Instructor: William Chu TOPIC: East Asia

Section 2 Mode: CAMPUS Day:T From: 9 AM To:11:50 AM Location: TBA  
 Instructor: Miroj Shakya TOPIC: Tibetan Buddhism

**REL657 Humanistic Buddhism & Current Issues**

Course Description: Study of Humanistic Buddhism movements in response to emergent issues encountered in modern society.

Units: 3 Prerequisite(s): none

---

Section 1 Mode: CAMPUS Day:R From: 9 AM To:11:50 AM Location: TBA  
Instructor: Jens Reinke TOPIC: Modern Chinese Buddhism

**REL698B Dissertation Writing Seminar**

Course Description: Review & develop strategies for dissertation writing. Topics include Buddhist-inspired strategies for writing & completing the dissertation. Students are expected to complete a solid draft of one chapter of their dissertation or analogous goal.

Units: 3 Prerequisite(s): Candidacy Status

---

Section 1 Mode: CAMPUS Day:T From: 1 PM To:3:50 PM Location: TBA  
Instructor: William Chu

**REL705 Qualifying Examination Preparation**

Course Description: Individual study for PhD qualifying examination preparation.

Units: 3 Prerequisite(s): Chair's approval

---

Section 1 Mode: Independent  
Instructor: Miroj Shakya

**REL710 Dissertation Research**

Course Description: Research for the dissertation. Upon advancement to candidacy & after completion of all coursework, students maintain continuous enrollment by registering for this course each semester until successful completion of 12-unit research requirement.

Units: 3 Prerequisite(s): Candidacy Status

---

Section 1 Mode: Independent  
Instructor: Dissertation Chair

---

**REL715 Continuous Enrollment Research**

Course Description: Required for PhD students who have successfully completed all course & research requirements but must remain in continuous enrollment each semester until completion of exam, dissertation, etc.

Units: 1-3 Prerequisite(s): Candidacy Status

Section 1 Mode: Independent  
Instructor: Dissertation Chair

**SNSK500B First Year Sanskrit II**

Course Description: Phonology, morphology, & syntax of the Sanskrit language with an emphasis on reading selected Sanskrit texts.

Units: 3 Prerequisite(s): SNSK500A

Section 1 Mode: CAMPUS Day: W From: 1 PM To: 3:50 PM Location: TBA  
Instructor: Miroj Shakya

**SPCH101 Oral Communication**

Course Description: Training in clear & effective public speaking, including impromptu & extemporaneous styles. Students prepare & deliver engaging, audience-centered presentations. Emphasis on interpersonal communication as a building block to communicating publicly.

Units: 3 Prerequisite(s): ENGL100B w/B- or higher (if req'd)

Section 1 Mode: CAMPUS Day: M W From: 5:30 PM To: 6:50 PM Location: TBA  
Instructor: Jennifer Avila

**SRVLG100 Service Learning**

Course Description: Supervised service learning experiences in the local community. Examines social justice issues such as violence against women, hunger, homelessness, & environmental justice. Learning is both theoretical & experiential.

Units: 1 Prerequisite(s): none

Section 1 Mode: CAMPUS Day: M From: 11 AM To: 12:30 PM Location: TBA  
Instructor: John Freese

## TESOL430 Language Testing

Course Description: Explores language assessment principles & theories. Course focuses on analyzing & designing language skills test instruments for practical application in English learner classroom with an emphasis on test construction validity, reliability, & fairness.

Units: 3 Prerequisite(s): LANG301, TESOL400, & TESOL420

Section 1 Mode: CAMPUS Day:T From: 9 AM To:11:50 AM Location: TBA  
Instructor: Kim Nguyen

## TESOL450 Syllabus & Material Design

Course Description: Focuses on curriculum, lesson planning, techniques & material design. Special emphasis is placed on course & syllabus construction, planning goals & objectives, & creating English language instructional activities & materials for classroom teaching.

Units: 3 Prerequisite(s): LANG301, TESOL400, & TESOL420

Section 1 Mode: CAMPUS Day:R From: 9 AM To:11:50 AM Location: TBA  
Instructor: Shana Wright

## TESOL460 Capstone: Practicum in TESOL

Course Description: Curriculum design for the English language learning classroom. Upon completion of the practicum, students undergo a comprehensive exam to complete the certificate program.

Units: 3 Prerequisite(s): LANG301, TESOL400, & TESOL420

Section 1 Mode: HYBRID CAMPUS Day:F From: 10 AM To:12:50 PM Location: TBA  
Instructor: Jonathan Berk

Concurrently enrolled in TESOL 460 CE Comprehensive Exam

## WELL151 African Drumming

Course Description: Introduction to traditional African rhythms from Nigeria, Mali, Haiti, and Egypt. Explores the sacred and healing functions of drumming in the African cultural context. Emphasizes the multiple benefits of drumming to the body and mind.

Units: 1 Prerequisite(s): None

Section 1 Mode: CAMPUS Day:W From: 11 AM To:12:20 PM Location: TBA  
Instructor: John Freese

## **WEXP499 Work Experience**

Course Description: For students working to gain skills & experience integral to their course of study. Performance evaluated by site supervisor & faculty of record.

Units: 1 - 3      Prerequisite(s): Chair's approval; DSO approval if F-1.

---

Section 1      Mode: N/A  
Instructor: Department Chair

## **WEXP599 Advanced Work Experience**

Course Description: For students working to gain skills & experience integral to their course of study. Performance evaluated by site supervisor & faculty of record.

Units: 1 - 3      Prerequisite(s): Graduate standing; Chair's approval; DSO approval if F-1.

---

Section 1      Mode: N/A  
Instructor: Department Chair

---